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CATALOGUE
OF
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AND A FEW
ILLUMINATED OR OTHER MANUSCRIPTS

COMPRISING

The Property of MRS. PERCY MACQUOID,
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The Property of the late SIR REGINALD BRADE, G.C.B. ;

The Property of G. F. FARNHAM, Esq. (deceased)
late of Quorn House, Loughborough, Leicestershire
[SOLD BY ORDER OF THE EXECUTORS] ;

and OTHER PROPERTIES.

Days of Sale.

FIRST DAY ... Monday, 27th March ... Lots 1 to 274

SECOND DAY... Tuesday, 28th March ... Lots 275 to 555

THIRD DAY ... Wednesday, 29th March... Lots 556 to 826

1933

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CATALOGUE
OF
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AND A FEW MANUSCRIPTS

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HISTORICAL AND BIBLIOGRAPHICAL LITERATURE,
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*The Property of the late William White, Esq.,
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Books illustrated by Thomas Bewick, Rowlandson, Alken ; Presentation Copy of Cruikshank's *The Bands in the Park* [1856] ; Hobson's Chinese Pottery and Porcelain ; Chippendale, second edition, 1755 ; Taunton's *Celebrated Racehorses* ; Kelmscott Press publications ; Eighteenth Century French Books ; Fore-edge Paintings, etc. ;

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OF THE VICTORIAN NOVELISTS,

*The Property of G. F. Farnham, Esq. (deceased),
late of Quorn House, Loughborough, Leicestershire*

[SOLD BY ORDER OF THE EXECUTORS] ;

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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained, or short leaves or text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE

Monday, March 27th, 1933

The Property of the late William White, Esq.,
Norton Lees, Bromley Grove, Shortlands, Kent.

OCTAVO ET INFRA

LOT I



UDSLEY (G. A.) and J. L. Bowes. Keramic Art of Japan,
coloured and plain plates, 1881; Jewitt (L.) The Ceramic
Art of Great Britain, *numerous illustrations*, n.d., both
original cloth (2)

- 2 Bewick (T.) Figures of British Land Birds, to which are added
a few Foreign Birds, vol. 1 [all published] *has the woodcut*
at end before the bar, original boards, back strip off and one
cover detached, uncut Newcastle-upon-Tyne, 1800
- 3 Bewick (T.) A Supplement to the History of British Birds,
2 parts in 1, *woodcuts, original boards, Newcastle, 1821*;
Natural History of Foreign Birds—British Birds—Fishes—
Foreign Quadrupeds—Water Birds, 5 vol. in 1, *woodcuts,*
calf. Alnwick: W. Davison [1809]; Hugo (T.) The
Bewick Collector, and Supplement, 2 vol., *original cloth,*
1866-8; and others relating to Bewick (8)

- 4 Butler (Samuel) *Life and Habit*, 1878—*Evolution*, old and new, 1879, FIRST EDITIONS, *original cloth* (2)
- 5 Copleston (R. S.) *Buddhism*, 1892 ; Simpson (W.) *The Buddhist Praying-Wheel*, *illustrations*, 1896 ; Laing (S.) *A Modern Zoroastrian*, 1890, *all original cloth* ; and others (9)
- 6 Dobson (Austin) *Proverbs in Porcelain*, *illustrations by B. Partridge*, 1893—*The Story of Rosina*, etc., *illustrations by Hugh Thomson*, 1895 ; Austin (Jane) *Pride and Prejudice*, *illustrations by Hugh Thomson*, 1894 ; and others in same series, *all original cloth* (6)
- 7 Donovan (E.) *Natural History of British Birds*, 5 vol. in 3, *coloured plates, calf gilt* 1794-99
- 8 Donovan (E.) *Natural History of British Insects*, 16 vol. in 8, *coloured plates, straight-grained blue morocco gilt, slightly rubbed, g.e.* 1802-13
- 9 Donovan (E.) *Natural History of British Shells*, 5 vol. in 1, *coloured plates, lacks titles to vol. 3-5, half morocco*, 1804-1800—*Transactions of the Entomological Society of London for 1884-88 and 1890, plates, half morocco*, 1884-90, *the lot sold not subject to return* (8)
- 10 Donovan (E.) *Naturalist's Repository*, 5 vol., *coloured plates, half calf* 1823-7
- 11 Evelyn (John) *Sculptura : or, The History and Art of Chaleography and Engraving in Copper*, *second edition, portrait, and 2 plates, one folding, calf gilt* 1755
- 12 Green (J. R.) *A Short History of the English People*, illustrated edition edited by Mrs. Green and Kate Norgate, 4 vol., FIRST EDITION, *maps and plates, some coloured, original cloth* 1892-4
- 13 Green (Mrs. J. R.) *Town Life in the Fifteenth Century*, 2 vol., FIRST EDITION, 1894 ; Hazlitt (W. C.) *The Livery Companies of the City of London*, *two coloured plates and numerous illustrations*, 1892 ; *both original cloth* (3)
- 14 Johnstone (W. G.) and A. Croall. *Nature-Printed Sea-Weeds*, 4 vol., *coloured plates, half morocco gilt, g. e.* 1859-60
- 15 Lacroix (P.) *Arts in the Middle Ages*, *n.d.*—*Military and Religious Life*, *n.d.*—*Manners, Customs and Dress*, *n.d.*, together 3 vol., *chromo-lithographs and numerous illustrations in the text, original cloth* (3)

- 16 Lang (Andrew) Fairy Book Series, 13 vol., *some* FIRST EDITIONS, *illustrations, original cloth* v.d.
- 17 Leslie and Taylor. Life and Times of Sir Joshua Reynolds, 2 vol., *portraits and illustrations, half calf*, 1865 ; Jeaffreson (J. C.) The Real Shelley, 2 vol., *original cloth*, 1885 ; Du Maurier (G.) Trilby, FIRST ILLUSTRATED EDITION, *original cloth*, 1895 (5)
- 18 Lippmann (F.) The Art of Wood Engraving in Italy, *illustrations, half roan*, 1888 ; Chatto (W. A.) A Treatise on Wood Engraving, new edition with an additional chapter by H. G. Bohn, *upwards of 400 illustrations, half roan gilt, n.d.* ; Woodberry (G. E.) History of Wood-Engraving, *illustrations, original cloth*, 1883 (3)
- 19 Lowndes (W. T.) Bibliographer's Manual, edited by H. G. Bohn, 4 vol., *half roan, rubbed*, 1864—Books about Books, edited by A. W. Pollard, 4 vol. *only (should be 6 vol.)*, *illustrations, original buckram, uncut*, 1893-4 (8)
- 20 More (Sir Thomas) Utopia, translated [by G. Burnet], *original sheepskin, a little broken*, 1685 ; Heylin (P.) Historie of . . . St. George of Cappadocia, second edition, *lower margin of errata leaf torn off, a few headlines cut into, calf gilt*, 1633 (2)
- 21 Redgrave (S.) Catalogue of Water-Colour Paintings in South Kensington Museum, *plates, some coloured, half roan*, 1877 ; Facsimiles of Original Studies by Raffaele, etched by J. Fisher, *original cloth*, 1872 ; Ruskin (J.) Seven Lamps of Architecture, second edition, *illustrations, original cloth*, 1855 ; Collingwood (W. G.) Life and Work of John Ruskin, 2 vol., *portraits and plates, original cloth*, 1893 (5)
- 22 RUSKIN (JOHN) WORKS, edited by E. T. Cook and A. Wedderburn, 39 vol., *library edition, facsimiles, and illustrations, some coloured, original buckram* 1903-12
- 23 Seebohm (H.) Coloured Figures of the Eggs of British Birds, *portrait, 60 plates, original cloth, Sheffield*, 1896—Transactions of the Epping Forest and County of Essex Naturalists' Field Club, vol. 1-3 in 2 vol., *illustrations, half morocco g. t., Buckhurst Hill*, 1881-4 (3)

- 24 Shakespeare (W.) Works in reduced facsimile from the famous First Folio edition of 1623, *half roan*, 1876—Shakespeare's Sonnets reproduced in facsimile, *half roan*, 1862 ; Kenny (T.) Life and Genius of Shakespeare, *portraits and facsimile, original cloth*, 1864 ; Ulvici (H.) Shakespeare's Dramatic Art, translated by L. D. Schmitz, 2 vol., *original cloth*, 1876 ; and Books and Pamphlets on Shakespeare (22)
- 25 Shakespeare. Richardson (W.) Essays on some of Shakespeare's Dramatic Characters, *calf*, 1798 ; Halliwell [-Phillips] (J. O.) Life of William Shakespeare, *facsimile, half morocco*, 1848 ; Bucknill (J. C.) The Psychology of Shakespeare, PRESENTATION COPY, *original cloth*, 1859, from the Library of Charles Dickens with his bookplates ; and another (4)
- ①—26 Sowerby (J.) British Mineralogy, 5 vol., *coloured plates, calf gilt, slightly rubbed* 1804-17
- 27 Thornbury (W.) Life of J. M. W. Turner, 2 vol., *plates, a few marginal notes in pencil by W. White, half calf*, 1862—Inventory of the Drawings of the Turner Bequest in the National Gallery, arranged by A. J. Finberg, 2 vol., with marginal notes in pencil by W. White, *original cloth*, 1909 (4)

QUARTO

- 28 BIBLE, LATIN. Vulgate version, *gothic letter*, 2 columns, large painted initial at beginning, other initials in red and blue, contemporary calf over wooden boards, brass clasps, one missing, some uncut edges [Proctor 4693, Hain *3091] 4to. (9½in. by 6⅞in.) Venice, J. Herbort de Selgenstadt, 30 Apr., 1484
** From the Monastery of S. Salvator at Antwerp.
- 29 Brassington (W. S.) History of the Art of Bookbinding, *plates, some coloured, original cloth* 1894
- 30 Gréard (V. C. O.) Meissonier : His Life and Art, *plates*, 1897 ; Karoly (K.) Raphael's Madonnas, *plates*, 1894 ; both *original cloth* (2)
- 31 Michel (E.) Rembrandt : His Life, his Work, and his Time, 2 vol., *portrait and plates, original cloth*, 1894 ; Rogers (Samuel) Italy, LARGE PAPER, *illustrations after Turner and Stothard, blue morocco, g. e.*, 1838 ; Temple (A. G.) Sacred Art, *plates, original cloth*, 1898 (4)

- 32 Muther (R.) History of Modern Painting, 3 vol., *numerous illustrations*, 1895-6; Cole (T.) Old Italian Masters; with Notes by W. J. Stillman, *New York*, 1892; *both original cloth* (4)
- 33 Plon (E.) Benvenuto Cellini, *portrait, facsimile, and plates, vellum, g. e.* *Paris*, 1883
- 34 Skelton (Joseph) and others. Oxonia Antiqua Restaurata, *upwards of 190 engravings, half morocco gilt, g. t.* 1843
- 35 Whitman (Alfred) Charles Turner (Nineteenth Century Mezzotinters) *portrait and plates, original cloth, g. t.*, 1907—A set of plates for Armstrong's Turner, *in a portfolio* (2)
- 36 Wise (T. J.) and J. P. Smart. A Complete Bibliography of the Writings in Prose and Verse of John Ruskin, 2 vol., *one of 250 copies printed, portrait and facsimiles, half vellum* *Privately printed*, 1893

FOLIO

- 37 Curtis (W.) Flora Londinensis, Fasciculae, I-III only (should be 5), *coloured plates, half calf, sold not subject to return* 1777
- 38 Fletcher (W. Y.) English Bookbindings in the British Museum, *coloured plates, original cloth* 1895
- 39 GAGUIN (R.) De gestis Francorum, *roman letter, initials in red and blue, paragraph marks in red, half calf, one or two headlines just shaved* [Proctor 8614, Hain *7412] *Folio. (10¼in. by 7½in.). Lyons, J. Trechsel, 24 June, 1497*
- 40 Hamerton (P. G.) Landscape, LARGE PAPER, *limited edition, plates, original cloth, uncut*, 1885—Die geheime offenbarung Johannis, 15 Vollbilder nach den Handzeichnungen Albrecht Durer's, *boards, München, n.d.* (2)
- 41 Harrison (J. E.) and D. S. MacColl. Greek Vase Paintings, 43 *plates, original cloth*, 1894—La Collection Spitzer—Catalogue, vol. 1-2 and a portfolio of plates, *wrappers*, 1893 (4)
- 42 Merian (M. S.) Veranderingen der Surinaemsche Insecten, *engraved coloured frontispiece, coloured portrait, and coloured plates, a few plates and ll. repaired, calf, Amsterdam*, 1719; Miller and Shaw. Cimelia Physica, *coloured plates, half morocco gilt, a little rubbed, g. e.*, 1796 (2)

B.M. (12)

- 43 Moore (T.) The Ferns of Great Britain and Ireland, edited by John Lindley, *coloured plates, half morocco*, 1857; Swammerdam (J.) The Book of Nature, translated by T. Flloyd, *plates, calf, rubbed*, 1758 (2)
- 44 PALISOT DE BEAUVOIS (A.M.F.J.) INSECTS RECUEILLES EN AFRIQUE ET EN AMERIQUE, *coloured plates, fore-edge of title and 4 or 5 ll. slightly stained, half cloth* Paris, 1805

Other Properties

OCTAVO ET INFRA

- 45 Portugal. Commercio e Navegação, Estática Especial, 1900, 1901, 1902, 1903, 1905, 1906—Inquerito Industrial, 1890, vols. 1, 3, 4, 5 (vol. 2 not published)—Portugal e a Gran-Bretanha—Bahia de Lourenço Marques, Sujeita a Arbitragen do Presidente da Republica Franceza, 2 vols., *Lisboa*, 1874-5 (11)
- 46 Biblia Sacra, Vulgatae Editionis: Sixti V Pont. Max. jussu recognita, atque edita, 8 vols., *contemporary French red morocco extra, the sides and backs fully gilt, arms on the sides of Guy de Chaumont Quitry, Grand-Maitre de la Garde-Robe in 1669, died in 1672* 12mo., *Paris*, 1652
- 47 Dorat. Les Baisers, précédés du Mois de Mai, Poeme, *title printed in red and black, with frontispiece and plate after Eisen, fleuron on the title page, 22 vignettes and 22 culs-de-lampe after Eisen and Marillier, full crimson morocco extra, by Claessens* La Haye, et se trouve a Paris, 1770
- ** Fine copy of the earliest issue, with the incorrect pagination in the "Mois de Mai."
- 48 Dorat—Collection of his Works, comprising Oeuvres Mêlées, Declamation Théâtrale, Mes Fantaisies, Les Baisers, Recueil de Contes, Lettre d'une Chanoinesse, Mes Nouveaux Forts, Les Victimes de l'Amour, Fables Nouvelles, Les Sacrifices de l'Amour, Les Proneurs, etc., *illustrated with very numerous plates by Eisen, Marillier, and others; 20 vols. full contemporary calf gilt, sold as a binding, not subject to return* Paris, 1771, etc.

- 49 Musset (Alfred de) Oeuvres, 11 vols., *half green morocco gilt, top edges gilt* 12 mo., Paris, Alphonse Lemeire, n.d.
- 50 James (M. R.) Descriptive Catalogue of Fifty Manuscripts from the Collection of Henry Yates Thompson, *royal 8vo., cloth* Cambridge, 1898
- 51 Austen (Jane) Emma, 3 vol., FIRST EDITION, *half titles in vols. 2 and 3 only, contemporary half calf* 12mo. 1816
- 52 [De Quincey (Thomas)] Confessions of an English Opium-Eater, FIRST EDITION, *wanting the half-title and leaf of advertisements, contemporary half calf* Taylor and Hessey, 1822
- 53 Kent (W. Saville) Manual of the Infusoria, 3 vol. (2 vol. text, 1 vol. plates), *half morocco, g. t.* 1880-2
- 54 Pamphlets, etc. A Series of 124 Pamphlets, Reprints, etc. bound in 4 vol., including Swinburne's Notes on Poems and Reviews, 1866—Carlyle's Choice of Books, 1866—Carlyle's Shooting Niagara, 1867, etc., *sold as a collection and not subject to return* (4)
- 55 Gay (John) Fables, with Life of the Author, *plates, titles a little stained and cut into, cloth*, J. Stockdale, 1793; Butler (S.) Hudibras, with Dr. Grey's Annotations, 3 vol., *portraits, vignettes on india paper, half roan, vol. 1 defective*, 1819 (5)
- 56 Wither (George) Abuses Stript and Whipt, *portrait inserted from another edition, title mounted*, 1613—A Satyre written to the Kings most Excellent Majestie, 1622—The Shepherds Hunting, 1622—Wither's Motto, *wanting title, n.d. in 1 vol., red morocco, g. e., sold not subject to return*
- 57 Killigrew (Sir William) Three Plays: Selindra, Pandora, Ormasdes, *old calf, upper cover loose*, 1665; Ovid. Metamorphoses, 150 *plates, half calf*, Augsburg, 1681; Linguet. Memoirs of the Bastille, *old calf*, Dublin, 1733; and others (10)
- 58 Creuze (W. M. and A.) Papers on Naval Architecture, 3 vol., *plates, half russia, backs defective*, 1826; Belcher (Commander E.) Treatise on Nautical Surveying, *cloth*, 1835; and others (25)
- 59 Banks (John) Treatise on Mills, *plates, calf*, 1795; Ewler (L.) Complete Theory of the Construction and Properties of Vessels, translated by H. Watson, *portrait, half calf*, 1790; and others (22)

- 60 Smyth (C. P.) Life and Work at the Great Pyramid, 3 vol.,
 (12) *plates, cloth, Edinb., 1867; Faraday (M.) Experimental*
Researches in Electricity, 3 vol., cloth, 1839-55; and
others (21)
- 61 Egan (Pierce) Life in London : or, The Day and Night Scenes
 of Jerry Hawthorn, Esq. and Corinthian Tom, FIRST
 EDITION, *second issue, 36 coloured plates by I. R. and G.*
Cruikshank, 3 folding plates of music, 8pp. adverts. at end,
red morocco gilt, g. e. by Riviere
Sherwood, Neely and Jones, 1821
- 62 Real Life in London : or, the Rambles and Adventures of
 Bob Tallyho, Esq. by an Amateur, FIRST EDITION,
 2 vol., *coloured plates by Alken, Rowlandson, etc., including*
the two unlisted plates at p. 184 and p. 408, vol. II, a few
imprints shaved and frontispiece to vol. II shaved at top, half
red morocco, t. e. g. Jones & Co., 1821-22
- 63 Galsworthy (John) A Modern Comedy, LIMITED EDITION,
signed by the Author, original vellum, t. e. g. 1929
- 64 De la Mare (Walter) Songs of Childhood, LIMITED EDITION,
signed by the Author, illustrations, half parchment, 1923;
and others (20)
- 65 Bewick (T.) History of British Birds, 2 vol., FIRST EDITION,
numerous woodcuts, the woodcut on p. 285 is in the earliest
state, brown morocco, g. e. by Chatelin, A FINE COPY
Imp. 8vo. (9½in. by 5¾in.) Newcastle, 1797-1804
- 66 Bewick (T.) General History of Quadrupeds, *fourth edition,*
and FIRST IMPERIAL 8VO. EDITION, numerous woodcuts,
has the advertisement leaf at front, calf gilt by Bedford,
a fine copy from the Jupp Library
Imp. 8vo. Newcastle-upon-Tyne, 1800
- 67 Æsop. The Fables of Æsop and others with designs on
 wood by Thomas Bewick, *a royal 8vo. copy, with Bewick's*
autograph signature above the thumb mark, portrait inserted,
polished calf gilt, the Davidson-Jupp copy
Newcastle, 1818
- 68 [Barham (R. H.)] Ingoldsby Legends, second series, FIRST
 EDITION, *plates by Leech, 2 ll. adverts. at end, original cloth,*
uncut 1842

- 69 Emerson (R. W.) Letters and Social Aims, *a slip, presenting the book and signed by the author, pasted on end-paper, cloth*, 1876; [Bierce (A.)] The Fiends Delight, *cloth, New York*, 1873; Wells (H. G.) Tales of Space and Time, FIRST EDITION, *original cloth*, 1900; Stevenson (R. L.) Across the Plains, FIRST EDITION, *original cloth*, 1892 (4)
- 70 Kipling (Rudyard) The Phantom 'Rickshaw and other Tales, FIRST EDITION, *1 leaf adverts. at beginning and 4 leaves at end, original wrappers, back strip torn Allahabad* [1888]
- 71 Real Life in London, by an Amateur, 2 vol., 33 *coloured plates, including frontispieces, engraved titles, and (one only) extra plate, the frontispieces cropped at head and foot, imprints of some plates shaved, half morocco, g. e. by Riviere* 1823-4
- 72 [Mitford (J.)] The Military Adventures of Johnny Newcome, 15 *coloured plates by Rowlandson, for P. Martin*, 1815; Byron (Lord) The Giaour, FIRST EDITION, 1813; and another; *the three works in 1 vol., half russia gilt*
- 73 [Apperley (C. J.)] The Life of John Mytton, Esq., by Nimrod, *coloured plates by H. Alken and T. J. Rawlins, Routledge, n.d.*; Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece and a map*, 1896; Speculum Amantis, edited by A. H. Bullen, *privately printed*, 1902, *all original cloth*; Beaumont (John) Treatise of Spirits, Apparitions, Witchcrafts, etc., *lacks frontispiece, wrappers*, 1705; and others (8)
- 74 Egan (Pierce) Life in London, *second edition*, 36 *coloured plates by I. R. and G. Cruikshank, and 3 folding sheets of of music, has 4 ll. of advertisements at end, calf, rebaked, and corners broken* 1821
- 75 Kelmscott Press. Herrick (Robert) Poems, edited by F. S. Ellis, *limp vellum, dull* 1895
- 76 Johnstone (Charles) Chrysal: or, the Adventures of a Guinea, 3 vol., *coloured plates, red levant morocco gilt, inside borders, t. e. g. by Morrell Hector McLean*, 1821
- 77 Kelmscott Press. Herrick (Robert) Poems, *woodcut borders and initials, original vellum, silk ties* 1895
- 78 Bunyan (John) Solomon's Temple Spiritualiz'd, FIRST EDITION, *name cut from top of title affecting rules, original sheep, back defective, covers loose* 12mo. 1688

- 79 Lessons of Thrift published for General Benefit, by a Member of the Save-all Club, *engraved vignette title, and 12 coloured plates by I. R. Cruikshank, has one leaf of advertisement at end, original boards, slightly broken, UNCUT* 1820
- 80 Ainsworth (W. H.) Jack Sheppard, 3 vol., FIRST EDITION, 27 plates by George Cruikshank, and a portrait, vol. 1 lacks the leaf of advertisement, and vol. 3 lacks half title, half calf gilt 1839
- 81 Fénelon (F. de la M.) Les Aventures de Télémaque, plates, old calf, London, 1732; Voltaire. History of the War of 1741, old calf, 1756; and others (11)
- 82 Ainsworth (W. H.) Works, 16 vol., plates, original cloth G. Routledge, n.d.
- 83 Gilbert (Sir W. S.) The "Bab" Ballads, FIRST EDITION, illustrations by the Author, original cloth, dull, g. e. 1869
- 84 [Dodgson (C. L.)] Hunting of the Snark, FIRST EDITION, illustrations by H. Holiday, original cloth, g. e. 1876
- 85 Dickens (Charles) Dombey and Son, FIRST EDITION, in the 19/20 parts, illustrations by H. K. Browne, some wrappers and advertisements, sold not subject to return 1846-8
- ** With the lot is sold Four Portraits of Edith, Florence, Alice and Little Paul, by H. K. Browne, wrappers [1848].
- 86 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, in the original 6 parts, 12 illustrations by S. L. Fildes, and a portrait, original wrappers and advertisements, two covers loose and back strips slightly defective 1870
- 87 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, Stave 1, coloured plates by John Leech, original cloth, green end papers, g. e., A FINE COPY Chapman & Hall, 1843
- 88 Dickens (C.) The Cricket on the Hearth, 1846—The Haunted Man, 1843, FIRST EDITIONS—The Chimes, sixth edition, 1845, all with illustrations in original cloth, g. e. (3)
- 89 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol., illustrations by G. Cattermole and H. K. Browne, original cloth 1840-1
- 90 Dickens (C.) American Notes for General Circulation, FIRST EDITION, 2 vol., with the preliminary leaves mispaged, original cloth 1842

- 91 Real Life in London, FIRST EDITION, 2 vol., coloured plates by Alken, Rowlandson and others, half roan, one cover loose, a thumbd copy, sold not subject to return 1821-2
- 92 Dickens (C.) Adventures of Oliver Twist, new edition, plates by G. Cruikshank, half morocco, a little rubbed, 1846; The Battle of Life, Eckel's fourth issue, lacks half title, half vellum, 1846 (2)
- 93 Dickens (C.) Bleak House, FIRST EDITION, parts II to XIX-XX, lacks part I, plates by H. K. Browne, has one plate only in part IX and the explanatory slip, and three plates in part X, original wrappers, 4 or 5 missing, most of the advertisements including "The Village Pastor," 12 pp., sold not subject to return 1852-3
- 94 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by Boz, 2 vol., FIRST EDITION, 11 illustrations only, by George Cruikshank (should be 12), and a portrait, the plate of "The Last Song" is without the border, has 36 pp. of advertisements at the end of vol. 2, 3 or 4 plates slightly foxed, original cloth, frayed, loose in covers 1838
- 95 Dickens (C.) Master Humphrey's Clock, 3 vol., FIRST EDITION, plates by G. Cattermole and Hablot Browne, half roan, 1840-1—Dombey and Son, FIRST EDITION, plates by H. K. Browne, and 12 extra plates, lacks half title and errata leaf, cloth, 1848 (4)
- 96 Dickens (C.) The Pickwick Papers, FIRST EDITION, plates by Seymour and Phiz, a few in first state, plate facing p. 254 mended, lacks half title, calf, 1837—Nicholas Nickleby, FIRST EDITION, plates by Phiz and a portrait, has the word "visiter" for "sister" on p. 123, lacks half title, and plate facing p. 237 torn, half calf, loose in covers, 1839; and others (9)
- 97 Dickens (C.) Our Mutual Friend, 2 vol., FIRST EDITION, in the original 19/20 parts, with wrappers and advertisements, illustrations by Marcus Stone, has the slip in part I relating to the choice of title, upper wrapper of part I a little defective, one wrapper loose, and some back strips slightly defective Chapman & Hall, 1864-5
- 98 Dickens (C.) Bleak House, FIRST EDITION, in the 19/20 original parts, illustrations by H. K. Browne, with the slip in part IX explaining the absence of one plate, advertisements in all parts except the first three; "The Village Pastor," 6 ll. including wrapper in part XV, original wrappers, a few back-strips defective Bradbury & Evans, 1852-3

- 99 Thackeray (W. M.) *Pendennis*, FIRST EDITION, 2 vol., in the 23/24 parts, plates by the author, some advertisements, yellow wrappers, a few back-strips defective
Bradbury & Evans, 1849-50
- 100 Lockwood (Sir Frank) *The Law and Lawyers of Pickwick*: a Lecture, illustration, inlaid throughout, accompanied with plates from "*Pickwick*," and a Magazine Article on the Author, unbound, n.d.; Fitzgerald (P.) *History of Pickwick*, original cloth, 1891; Straus (R.) *Dickens: a Portrait in Pencil*, illustrations, original cloth, 1928 8vo. (3)
- 101 Dickens (Charles) *Master Humphrey's Clock*, FIRST EDITION, in the original 88 weekly parts, illustrations by G. Cattermole and H. K. Browne, original wrappers (12 upper and 17 lower covers missing); sold not subject to return for missing advertisements 1840-41
- 102 Dickens (C.) *Master Humphrey's Clock*, another copy, in the original 88 weekly parts, original wrappers to part I only; sold not subject to return for missing advertisements 1840-41
- 103 [Chatterton (Thomas)] *Poems*, supposed to have been written by Thomas Rowley and others, LARGE PAPER COPY, engraved title and facsimile, boards, uncut and mostly unopened Cambridge, 1794
- 104 Hunt (J. L.) *The Liberal*, 2 vol., FIRST EDITION, with advertisement leaves at the end of each vol. and slip advertisement of "*The Examiner*," original boards, back of vol. I defective, vol. II rebacked, uncut 1822-23
- 105 Coleridge (S. T.) *Biographia Literaria*, 2 vol., FIRST EDITION, original boards, backs defective, uncut 1817
- 106 Byron (G. G., Lord) *Works*, 3 vol., contemporary straight-grained green morocco gilt, g. e., under the gilt of the fore-edges views of Granada, Naples and Athens; sold not subject to return 1819
- 107 Longfellow (H. W.) *The Song of Hiawatha*, FIRST ENGLISH EDITION, original cloth, loose, 1855; Herbert (A. P.) *Tinker Tailor*, FIRST EDITION, inscription on fly leaf, illustrations, board, 1922; Fisher's *Drawing Scrap Book*, plates, cloth, 1835 (3)

- 107A Shelley (P. B.) Posthumous Poems, FIRST EDITION, *wanting the errata leaf, calf gilt, rebacked for J. and H. Hunt, 1824*
- 108 Stevens (H.) Historical Nuggets. Bibliotheca Americana : or, a descriptive Account of my Collection of Rare Books relating to America, 2 vol., *cloth* 1862
- 109 Sagas. Annaler for Nordisk Old Kyndighed og Historie udgivne af Det Kongelige Nordiske Oldskrift-Selskab, 15 vol., *numerous maps and plates, original wrappers, uncut* Kjöbenhavn, 1836-1854
- 110 Wallis (J. and E.) The Panorama of Europe, a New Game, *coloured, and folded, with book of rules for playing, in a case* 1815
- 111 Millin (A. L.) Voyage dans les départmens du midi de la France, 4 vol. in 5 *and atlas of plates, those of costume coloured, half calf* Paris, 1807-11
- 112 La Harpe (J. F.) Correspondence littéraire, adressée a Son Altesse Impériale, Mgr. Le Grand-Duc de Russie, 4 vol., *half leather, Paris, 1801, William IV's copy, with his crest on backs, monogram, bookplate when Duke of Clarence, and bookplate of his eldest son, the Earl of Munster inside front cover*; Vitu (A.) La Maison Mortuaire de Moliere, *frontispiece and plan, half morocco, Paris, 1880; etc.* (13)
- 113 Couch (J.) History of the Fishes of the British Islands, 4 vol., *coloured plates, original cloth gilt* 1877-8
- 114 Greene (W. T.) Parrots in Captivity, 3 vol., *coloured plates, original cloth* 1884-7
- 115 Rassam (H.) Narrative of the British Mission to Abyssinia, 2 vol., *illustrations, cloth, 1869*; Fergusson (J.) Handbook of Architecture, illustrations, morocco, 1859; etc. (5)
- 116 Browning (Robert) The Ring and the Book, FIRST EDITION, 4 vol., *name on title (or contents), original cloth, 1868-9*; Kipling (R.) A Diversity of Creatures, FIRST EDITION, *original cloth, 1917* (5)
- 117 Keats (John) Poetical Works, with a Memoir by R. M. Milnes, *portrait and illustrations, original cloth* 1854
- 118 Hardy (Thomas) Jude the Obscure, *frontispiece and map, 1896*; Conrad (J.) The Rover, 1923; Galsworthy (J.) Caravan, 1925; FIRST EDITIONS, *original cloth* (3)

- 119 Symonds (J. A.) Life of Michelangelo Buonarroti, 2 vol., FIRST EDITION, *portrait and plates, original cloth* 1893
- 120 Thackeray (W. M.) The Virginians, FIRST EDITION, *part 1-6, 14-16 only (should be 24 parts), plates, original wrappers, and nearly all the advertisements; sold not subject to return* 1857-9
- 121 Thackeray (W. M.) The Newcomes, 2 vol., 1854-55; The Virginians, 2 vol., 1858-59; both FIRST EDITIONS, *illustrations, half calf, two covers loose* (4)
- 122 Symonds (J. A.) Renaissance in Italy, vol. I-V only, FIRST EDITION, *errata slip in vol. I, portrait in vol. IV, original cloth* 1875-81
- 123 Cervantes (Miguel) Don Quixote, translated by Charles Jarvis, 3 vol., *illustrations by Johannot, half calf, backs gilt* 1837-39
- 124 Huxley (Aldous) Leda, with engravings by Eric Gill, no. 334 of 361 copies signed by the author, *white buckram, in a slip case* 1929
- 125 Symonds (J. A.) The Escorial. A Prize Poem recited in the Theatre, Oxford, June 20, 1860, FIRST EDITION, *original wrappers* Oxford, 1860
- 126 Arnold (Sir Edwin) The Feast of Belshazzar. A Prize Poem recited in the Theatre, Oxford, June 23, 1852, FIRST EDITION, *original wrappers* Oxford, 1852
- 127 Wells (H. G.) The World set Free, 1914; Conrad (J.) The Shadow Line, 1917; Douglas (N.) Alone, 1921, FIRST EDITIONS, *original cloth; and others* (7)
- 128 Arabian Nights. The Supplemental Nights to the Book of The Thousand Nights and a Night, with Notes by Sir R. F. Burton, 6 vol., *original cloth, printed by the Kamashas-tra Society for private subscribers only* 1886-8
- 129 Arabian Nights. The Book of a Thousand Nights and a Night, translated by Sir R. F. Burton, reprinted from the original edition and edited by L. C. Smithers, 12 vol., *original cloth gilt, g. t.* 1894

- 130 [Beardsley (Aubrey)]. Swift (J.) Prose Writings (The Camelot Classics) *with pen and ink portraits of Swift, and sketches on the end papers by Aubrey Beardsley with his autograph signature at front, lacks covers*, 1886; Hazlitt (W.) Essays (The Camelot Series) *Aubrey Beardsley's copy with his name on reverse of front end paper, and a pencil sketch on obverse, lacks cover*, 1889 (2)
- 131 Kipling (Rudyard) The Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling, W. H. Drake, and P. Frenzeny, original cloth, g. e.* 1894
- 132 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling, original cloth, g. e.* 1895
- 133 Kipling (R.) The Seven Seas, 1896—The Five Nations, *first issue*, 1903—Rewards and Fairies, *illustrations by F. Craig*, 1910; FIRST EDITIONS, *original cloth, g. t.* (3)
- 134 [De la Mare (Walter)] Songs of Childhood by Walter Ramal, FIRST EDITION, *frontispiece, original half parchment, t. e. g.* 1902
- ** On the fly-leaf is inscribed in the author's hand the poem "The Hare" which occurs on p. 9. There is one variant between the printed and MS. versions.
- 135 [Walker (Nathaniel)] The Refin'd Courtier, or A Correction of several Indecencies crept into Civil Conversation (*A-M in twelves, half title on A1, advertisements on M12*), FIRST EDITION, *old calf, rebounded, RARE* 12mo. London, printed by J. G. for R. Royston . . . 1663
- ** According to Lowndes a portrait of the Duke of Monmouth should be prefixed, but it seems improbable that this belongs to the book, which will be sold not subject to return for its absence.
- ① 136 Burton (Sir. R. F.) Personal Narrative of a Pilgrimage to El-Medinah and Meccah, 3 vol., FIRST EDITION, *plates, some coloured, half vellum gilt, t. e. g.* 1855-56
- 137 Brydges (Sir Egerton) Restituta, 4 vol., *boards, uncut*, 1814-16; Res Literariae, 3 vol. in 2, *only 75 copies printed, two frontispieces (one torn and mended), half blue calf gilt, Naples-Rome-Geneva*, 1821-22 (6)
- 138 Marryat (Capt. F.) Masterman Ready, 3 vol., FIRST EDITION, *frontispieces, and illustrations in the text, lacks advertisements, original cloth* 1841-2

- 139 [Dodgson (C. L.)] *Through the Looking-Glass*, FIRST EDITION, *illustrations by John Tennil, original cloth, g. e., A FINE COPY* 1872
- 140 Doyle (Sir A. Conan) *Memoirs of Sherlock Holmes*, FIRST EDITION, *illustrations, original cloth, the spine slightly rubbed, g. e.* 1894
- 141 •Venice. *Conjura Domini Beomantis Theupuli, Simul con Domino Marco Quirino et conjuratis contra Ducale Dominium 1310, a Manuscript on paper, 38 ll., boards, circa 1700 ; Vergil (P.) I Dialoghi, tradotte per F. Baldelli, original boards, Vinegia, 1550* (2)
- 142 Trollope (Anthony) *Framley Parsonage*, 3 vol., FIRST EDITION, *with 16 pp. of advertisements, dated April, 1861 at end of vol. 3, plates, three with a name on reverse, original cloth, one end paper missing* 1861
- 143 Moore (G.) *Flowers of Passion*, FIRST EDITION, *with errata slip and advertisement at end, original cloth, slightly frayed* 1878
- 144 Galsworthy (John) *Fraternity*, *original cloth, 1909—To Let, original cloth, slight stains on upper cover and spine, 1921; FIRST EDITIONS* (2)
- 145 Sterne (Laurence) *Life and Opinions of Tristram Shandy*, 3 vol., LIMITED EDITION, *plates, original buckram, g. t. Golden Cockerel Press, 1929-30*
- 146 Book Catalogues. Pickering & Chatto ; *Rare Books of English Literature, arranged Chronologically, 11916 items, 2 vol., illustrations, half morocco, n.d. ; and other catalogues similarly bound* (4)
- 147 WALTON (ISAAC) *The Compleat Angler or the Contemplative Man's Recreation*, *fourth edition, engraved scroll on title, woodcuts, p. 214 shaved at fore-edge, p. 215 The Angler's Song, printed upside down, old calf*
sm. 8vo. For R. Marriat, 1668
- 148 Wollstonecraft (Mary) *Posthumous Works*, with preface by W. Godwin, 4 vol., *vol. 1 wants half title, and Memoir by William Godwin, portrait, together 5 vol., old calf*
sm. 8vo. 1798
- 149 Wells (Edward) *The Young Gentleman's Astromony, Chronology and Dialling*, 3 parts in 1 vol., *boards, vellum back, uncut* 1712

- 150 Voltaire (F. M. A. de) Histoire de la Guerre de mil sept cent quarante et un, Première Partie, *half vellum, Londres, 1756*—Tiran Le Blanc Histoire du Vaillant Chevalier Tiran Le Blanc, traduite [par le Comte de Caylus], 2 vol., *calf gilt, à Londres, n.d., etc.* (17)
- 151 Brontë (Emily) Wuthering Heights, *illustrated with wood engravings by Clare Leighton, cloth, 1931*; Dickens (C.) Nicholas Nickleby, *illustrated in colour, by Charles E. Brock, 1931* (2)
- 152 Pascal (Blaise) Les Provinciales (texte de 1656-57)—Pensées de B. Pascal (edition de 1670) suivies de notes et de variantes, *portrait, 2 vols., half vellum, gilt Paris, 1784-7*
- 153 Tissandier (M. G.) Le Present et l'Avenir de l'Aeronautique, *Paris, 1890*—Les Ballons Dirigeables, experiences de M. Henri Clifford, et M. Dupuy de Lôme, 1872—Application de l'Electricite a la Navigation Aerienne, 1884—Von et Surcouf. Aérostats et Aérostation Militaire—Deux Conférences sur les Aérostats (1884)—Bibliographie Aeronautique, 1887; and others (11)
- 154 Tissandier (Gaston) Souvenirs et Recits d'un Aérostier Militaire de l'Armée de la Loire, 1870-71, *numerous engravings (FIRST and second editions), 2 vol., 1891-1896* (2)
- (15) 155 Proctor (Robert) Index to the Early Printed Books in the British Museum, from the Invention of Printing to the year MD.; *second section, Italy: third section, Switzerland to Montenegro: fourth section, Registers, 3 vol. London, 1898-9*
- 156 Priestley (J. B.) The Good Companions, FIRST EDITION, *first issue, original cloth, London, 1929*; Johnson (Merle) American first editions, bibliographic Check Lists of the Works of 105 American Authors, *New York, 1929* (2)
- 157 Stevenson (R. L.) The Dynamiter, FIRST EDITION, *original wrapper, 1885*; Flecker (James) The Bridge of Fire, FIRST EDITION, *original red printed wrapper, 1907*; Carlyle (Thomas) Shooting Niagara, and after, FIRST EDITION, *original wrapper, 1867 (two copies)* (4)
- 158 Pamphlets. Remarkable Tryal of Thomas Chandler, *Reading, 1751*—Reply to Scott's History of Napoleon by Louis Bonaparte, 1829; Billault (M.) The French in Mexico, 1863; McAdam on the present system of Road Making, 1822; Emigration from the British Islands, 1862; and others (A parcel)

- 159 Allibone (S. A.) A critical Dictionary of English Literature and British and American Authors, with Supplement, 5 vol., *half morocco* Philadelphia, 1899
- 160 Fox-Davies (A. C.) *Armorial Families, fifth edition, coloured plates, and numerous coats-of-arms in the text, leather over the original binding*, 1905; Last (C. E.) *Jacobite Extracts of Births, Marriages and Deaths*, 2 vol., *facsimile, original cloth*, 1910-12; Le Neve's *Pedigrees of the Knights*, edited by G. W. Marshall (Harleian So., vol. 8), *original cloth*, 1873; and others (10)

QUARTO

- 161 Coleridge (S. T.) *The Rime of the Ancient Mariner*, with ten engravings on copper by David Jones, no. 257 of 460 copies, *boards, uncut* Bristol, 1929
- 162 Woolf (Virginia) *Beau Brummell*, no. 246 of 550 copies signed by the author, *illustrations, boards, uncut, in a slip case* New York, 1930
- 163 Gill (Eric) *Engravings. A Selection representative of his work to the end of 1927 with a complete Chronological List of Engravings and a Preface by the Artist*, no. 426 of 490 copies, *black linen gilt, t. e. g.* Bristol, 1929
- 164 Simpson (Thomas) *Modern Etchings and their Collectors, one of 50 copies, 25 reproductions in photogravure and an original signed etching by W. P. Robins, half vellum, g. t.* 1919
- 165 HOBSON (R. L.) *CHINESE POTTERY AND PORCELAIN*, 2 vol., 46 plates in colours and 46 plain plates, *original buckram, g. t., A FINE COPY* 1915
- 166 Greenaway (Kate) *A Day in a Child's Life, n.d.—Under the Window, loose in covers, n.d., both coloured illustrations, George Routledge* (2)
- 167 Lincoln's Inn. *The Black Books, 1422-1845*, edited by J. Douglas Walker, 4 vol., *facsimiles, half morocco, g. t.* 1897-1902
- 168 Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland, with historical descriptions by J. Hill Burton*, 4 vol., *plates by Le Keux and others, original cloth* Edinburgh, 1901

- 169 Morris (William) *The Story of the Glittering Plains*, *woodcut title, woodcuts and borders, original limp vellum, ties defective, sold not subject to return* *Kelmscott Press, 1894*
- 170 Lang (Andrew) *Prince Charles Edward, 1900*; Creighton (M.) *Queen Elizabeth, 1896, coloured plates, quarter morocco*; etc. (3)
- 171 Farmer (J. S.) and W. E. Henley. *Slang and its Analogues, 4 vol. only (should be 7 vol.), half roan, rubbed, printed for subscribers only, 1890-6*; Vizetelly (H.) *Extracts principally from English Classics. The Legal Suppression of Zola's Novels, boards, 1888* (5)
- 172 Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., plates, half morocco* 1845-52
- 173 Falconer (William) and W. Burney. *New Universal Dictionary of the Marine, plates, calf, binding broken, 1815*; Bouguer (M.) *Traite du Navire, plates, old calf, 1746*; Chapman (F. H. de) *Treatise on Shipbuilding, plates, boards, Cambridge, 1820*; and others (7)
- 174 Lever (Darcy) *The Young Officers Sheet, plates, boards, 1835*; Heron of Alexandria. *The Pneumatics of, translated by B. Woodcroft, illustrations, cloth, 1851, 2 copies*; and others (8)
- 175 McKerrow (R. B.) and F. S. Ferguson. *Title-page Borders used in England and Scotland, 1485-1640, facsimiles, boards* *Bibliographical Society, 1932*
- 176 Scott (Sir Walter) *The Lord of the Isles, A Poem, FIRST EDITION, Maria Edgeworth's signature on title and an inscription "Miss Edgeworth from the Author" on fly-leaf, boards, uncut, joints repaired* *Edinburgh, 1815*
- 177 Scott (Sir Walter) *Marmion, FIRST EDITION, blue calf gilt, slightly rubbed, g. e., Edinburgh, 1808*; Gray (T.) *Poems and Letters, plates, calf, rubbed, g. e., Chiswick Press, 1874*; and another (3)
- 178 Wordsworth (W.) *The White Doe of Rylstone, FIRST EDITION, frontispiece, a small hole in the inner margin of last leaf, original half cloth* 1815

- 179 CRUIKSHANK (GEORGE) *The Bands in the Park*, 4 *pp.* woodcuts, PRESENTATION COPY, *inscribed on title in the Artist's handwriting "Wm. Loader, Esq. with the regards of Geor. Cruikshank," margins repaired* W. Tweedie [1856]
- ** The rarest of the pamphlets written and illustrated by George Cruikshank. With this is sold three A.L.s by Sir John Millais referring to a portrait of Stanley Leighton, Esq. M.P.
- 180 Album of Illustrations containing 9 coloured plates of H. Alken's Hunting Ideas, 1827, and coloured caricatures by Gillray, Heath, G. Hunt, etc., *half calf* [c. 1800-30]
- 181 Moore (Thomas) *Irish Melodies*, *illustrations by MacLise, calf gilt, g. e.*, 1846; Cockton (H.) *The Steward*, *plates by Onwbyn, cloth*, 1850; Michelet (J.) *The Sea*, *plates, calf*, 1875; and others (15)
- 182 Guevara (G. F.) *Familiar Epistles*, translated by E. Hellowes, *black letter, lacks all before A1* [? 1575]—*The Golden Epistles . . . gathered as well out of the remaynder of Gueuaraes Workes as other Authors, Latine, French, and Italian by Geffray Fenton, black letter, title within a woodcut border, slightly cut into at side, 2 or 3 ll. slightly defective and a few side notes cut into*, 1575, 2 vol. in 1, *old calf, slightly broken; sold not subject to return* (1)
- 183 Donovan (E.) *Epitome of the Natural History of the Insects of India*, 58 *coloured plates, half roan, rubbed*, 1800; Westwood (J. O.) *The Cabinet of Oriental Entomology*, 36 *coloured plates, half morocco, rubbed, g. e.*, 1848 (2)
- 184 Day (Francis) *The Fishes of Malabar*, 20 *plain plates, half morocco*, 1865; Donovan (E.) *Natural History of the Insects of China*, edited by J. O. Westwood, 50 *plain plates, original cloth*, 1842 (2)
- 185 Owen (Sir Richard) *History of British Fossil Reptiles*, 4 vol. (2 vol. text, 2 vol. plates), *original buckram* 1849-84
- 186 Rowley (G. D.) *Ornithological Miscellany*, 3 vol., *coloured and plain plates, and maps, original cloth, g. t.* 1876-8
- 187 CLINTON-BAKER (H.) *Illustrations of Conifers*, 3 vol., *plates, original wrappers, one torn*
Hertford, privately printed, 1909-13
- 188 Maund (B.) *The Botanic Garden, Representations of Flowering Plants*, 13 vol., *coloured botanical plates, (plate 217 missing) diced calf, backs rubbed; sold not subject to return*
1827-50

- (14) — 189 French (John) The Art of Distillation to which is added Calcination and Sublimation; also The London-Distiller, *woodcuts, a name cut away from title affecting a letter, headlines of Table slightly cut into, original sheepskin, a little rubbed* 1664
- 190 Pennant (T.) Some Account of London, third edition, 1 vol. in 2, *plan and plates, interleaved and extra plates loosely inserted, calf, rebaked* 1793
- 191 Tippoo Sultan. Select Letters to various Public Functionaries. Arranged and Translated by W. Kirkpatrick, LARGE PAPER, *facsimiles of the Sultan's handwriting, original boards uncut*, 1811; Wright (T.) Clavis Cœlestis. Being the Explication of a Diagram, entitled a Synopsis of the Universe, *old mottled calf, rebaked*, 1742; and another (3)
- 192 Legentil [de la Galaisière (G.J.H.J.B.)] Voyage dans les mers de l'Inde, 2 vol., FIRST EDITION, *maps and plates, contemporary mottled calf, Paris*, 1779-1781; etc. (4)
- (14) — 193 Valentia (G. A., Viscount) Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt, in the years 1802-6, 3 vol., FIRST EDITION, LARGE PAPER, *plates and maps, russia gilt, with the Egerton arms and crest on sides, front cover of vol. 1 loose* 1809
- 194 Kelly (C.) A New and Complete System of Universal Geography, 2 vol., *frontispieces, vignettes, numerous maps and plates, outer margins of a few leaves slightly wormed, mottled calf gilt*, 1814-17; etc. (5)
- 195 Rondelet (J.) Traité théorique et pratique de l'Art de Bâtir, 5 vol. and Supplement *and folio atlas of plates, plates, half calf*, 1812-48; Bouguer (M.) Traité du Navire de sa Construction et de ses Mouvements, *old calf*, 1746; and others (12)
- (14) — 196 Heron of Alexandria. Spiritualium Liber. A Federico Commandino Urbinatense, ex Graeco nuper in Latinum conversus, *woodcuts, old vellum, g. e.* sm. 4to. Urbino, 1575
- ** FIRST EDITION of this scarce work in which are described and illustrated the workings of a steam engine, a fire engine, a penny-in-the-slot machine, etc.
- 197 Machiavelli (N.) Il Principe, *wrappers, Philadelphia*, 1792 — *Prattica per procedere nelle cause del S. Offizio, Manuscript on about 150 pages, vellum* [17—]; and others (7)

- 198 Markham (G.) *The Souldiers Exercise, title within woodcut border (shaved at lower edge), diagrams, contemporary calf* 1643
- 199 Bariffe (William) *Militarie Discipline : or, the Yong Artillery Man, portrait, arms, and diagrams, contemporary calf, joints strengthened sm. 4to. R. O. for Ralph Mab, 1639*
- 200 [Bariffe (W.)] *Mars his Triumph : or, the Description of an Exercise Performed . . . by Certaine Gentlemen of the Artillery Garden, London, portrait and diagrams, contemporary calf, rebaked Printed by John Dawson, 1645*
- 201 Thomson (James) *The Castle of Indolence : An Allegorical Poem, FIRST EDITION, without the two additional leaves at end, blank corner of title restored, boards, uncut* 1848

FOLIO

- 202 [Pomfret (John)] *The Choice. A Poem : by a Person of Quality, FIRST EDITION, unbound, uncut J. Nutt, 1700*
- 203 *Thesaurus Musicus : a Collection of two, three, and four Part Songs set to Musick, 2 vol. in 1, FIRST EDITION, half calf, joints broken* [1743]
- (1n) 204 Grew (N.) *Anatomy of Plants, 83 plates, title and a few first ll. a little stained, calf* 1682
- (1n) 205 CHIPPENDALE (THOMAS) *THE GENTLEMAN AND CABINET MAKERS DIRECTORY, second edition, 161 plates, including 2 numbered 25, title, text (19 ll.) and plates (XI) have small piece of fore-margins renewed, and 2 ll. (Subscribers' Names), stained, calf; sold not subject to return* 1755
- 206 Van Eyk (Cornelius) *De Nederlandsche Scheps-Bouw-Konst open Gestelt, engraved title and plates of ship-building, original vellum Amsterdam, 1697*
- 207 Mentzelius (Christian) *Index nominum Plantarum Multi Linguis, engraved title, and botanical plates, original vellum Berlin, 1682*
- 208 Fincham (John) *Outline of Ship Building, cloth, 8vo., 1825, 2 copies, and atlas of plates, 1 copy; Morgan Iron Works, New York, atlas of plates of designs for steam engines, locomotives, etc., cloth [New York, 1852]; and another (2 vol. 8vo., and 3 vol. folio)*

- ①-209 Guericke (Otto de) *Experimenta Nova (ut vocantur) Magdeburgia de Vacuo Spatio primum a R. P. Gaspare Schotto, etc., engraved title, plates, boards*
Amsterdam, 1672
- 210 Simpson (Christopher) *Chelys The Division Viol: or, the Art of Playing Extempore upon a Ground, second edition, musical notation and engravings in text, wanting the portrait and B2, old calf, binding broken*
W. Godbid for H. Brome, 1677
- 211 Poiteau (A.) and P. Turpin. *Flora Parisiensis, vol. I, only [all published] 42 (should be 45) coloured botanical plates, half calf, uncut*
Paris, 1808
- ①-212 Simpson (William) *The Seat of War in the East, both series, 2 vol. and key, coloured lithographs, half calf* 1855-56
- 213 Shakespeare. *Illustrations to King Lear, frontispiece and twelve coloured plates by Moritz Retsch in winged overmounts, no title or text, loose, in a half morocco case* 1838
- 214 Humphreys (H. N.) *The Illuminated Books of the Middle Ages, illustrated by Owen Jones, illuminated title and 39 reproductions in gold and colours, half morocco, g. e.* 1849
- 215 Turner (J. M. W.) *Picturesque Views of England and Wales, with descriptions and historic illustrations by H. E. Lloyd, 2 vol., 96 plates, red morocco, g. e.* 1838
- 216 Rensselaer (Mrs. S. van) *Henry Hobson Richardson and his Works, portrait and plates, original half cloth, g. t.*
Boston and New York, 1888
- 217 Durer Society. *Publications, with Introductory Notes by Campbell Dodgson, and S. M. Peartree, series I to X, reproductions in portfolios, series II lacks 3 plates, and series III 2 plates; sold not subject to return* 1898-1908
- 218 De Caus (I. de) *Nouvelle Invention de Lever l'Eau plus haut que sa Source, plates, old calf, London, 1657; Leupold (J.) Theatrum Machinarum Universale, 7 parts in 2 vol., plates, half calf, binding broken, Leipzig, 1790* (3)
- ①-219 Stevenson (Robert) *Account of the Bell Rock Light-House, plates, half roan, Edinb., 1824; Humber (W.) Treatise on Iron Bridge Construction, 2 vol., plates, half morocco, 1861; and others* (8)

- 220 Tredgold (T.) The Steam Engine, edited by W. S. B. Woodhouse, 2 vol., *plates, half russia, binding broken*, 1838; Holley (A. L.) American and European Railway Practice, *plates, cloth, New York*, 1861; and others (8)
- 221 Stalkartt (M.) Naval Architecture or the Rudiments and Rules of Ship Building, *frontispiece, and atlas of plates, boards*, 1803; Watts (Isaac) and others, Shipbuilding Theoretical and Practical, *plates, half morocco*, 1866; and others (8)
- 222 Russell (J. Scott) Modern System of Naval Architecture, 3 vol., *folding plates, half morocco* large folio. [1865]
- 223 Eiffel (G.) La Tour de Trois Cent Metres, 2 vol., LIMITED EDITION, *Presentation Copy from the Author, portrait and plates, half morocco* 1900
- 224 Hodges (James) Construction of the Great Victoria Bridge in Canada, *tinted lithographs, half morocco, g. e.* 1860
- 225 Chapman (F. H.) Architectura Navalis Mercatoria, two 4to. vol. of text and 2 folio vol. of plates and 1 duplicate vol. of plates in oblong folio (binding of this vol. broken), *half morocco* Stockholm, 1768-75
- 226 Garnier (E.) The Soft Porcelain of Sèvres, 50 coloured plates, *cloth, g. e.*, 1892; Laking (Sir G. F.) Sèvres Porcelain of Buckingham Palace and Windsor Castle, 63 coloured plates, *some plates and leaves stained and damaged, morocco*, 1907 (2)
- 227 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, LIMITED EDITION, *plates, half vellum*, 1897; and others (7)
- 228 [Ravenscroft (Edward)] The Pinetum Britannicum: A Descriptive Account of Hardy Coniferous Trees Cultivated in Great Britain, 3 vol., *plates, an uncoloured copy, half morocco* 1884
- 229 [Robillard Péronville] Musée Francais. Recueil des plus beaux Tableaux, Statues, et Bas-Reliefs au Louvre avant 1815, 4 vol., *plates, half morocco* Paris, Galignani [1829-30]
- 230 Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan, 2 vol., *coloured and plain plates, morocco, g. t.* Liverpool: Published for the Subscribers, 1875

- 231 Houghton (Rev. W.) British Fresh-Water Fishes, *coloured plates, half roan, broken, n. d.*; Limborch (P. à) History of the Inquisition, 2 vol., *plates, 2 torn, N1, vol. 2 stained, calf (4to.) 1731*; *the lot sold not subject to return* (3)
- 232 Dykes (W. R.) The Genus Iris, 48 *coloured plates, and illustrations in the text, half morocco, g. t.* Cambridge, 1913
- 233 Clark (D. K.) Railway Machinery, 2 vol., *plates, half morocco, 1861*; and 3 others (5)
- 234 Russell (J. S.) Modern System of Naval Architecture, 3 vol., another copy, *original portfolios large folio.* [1865]
- 235 Chippendale (Thomas) Gentleman and Cabinet Makers Director, *plates, half calf* 1762 [*reprint 1895*]
- 236 Lawrence (D. H.) Paintings, LIMITED EDITION, *coloured reproductions, half morocco* Mandrake Press, [1929]
- 237 Clarke (E.) The Britannia and Conway Tubular Bridges, *atlas of plates (no text) and tinted lithographs, half morocco, 1850*; Smeaton (John) Narrative of the Building of the Edystone Lighthouse, *plates, boards, binding broken, 1813*; and others (7)
- 238 Dante. La Divina Commedia, In Italian and English, the English Version of H. F. Cary, LIMITED EDITION, 42 *illustrations after Botticelli, original stained vellum*
NONESUCH PRESS, 1928

The Property of a Collector

OCTAVO ET INFRA

- 239 Arabian Nights. The Thousand and One Nights, translated by E. W. Lane, 3 vol., *illustrations, calf, 1865*; Lamartine (A. de) Œuvres complètes, 8 vol., *calf, Paris, 1860-59* (11)
- 240 Bible. Latin. Biblia Picturis Illustrata Breves in eadem annotationes Interpretatio nominum . . . Index Epistolarum & Evangeliorum, *woodcuts, vellum, Paris, 1540*; Glanvil (J.) Saducismus Triumphatus, 2 parts in 1 vol., *frontispiece, name on title, calf, rebacked, 1681* (2)

- 241 Bolswert (B. de) Voyage de deux Soeurs Columbelle et Volontairette, *engraved title cut round and mounted, plates, last leaf mended, calf, joints broken, A Liege, 1734; and others* 12mo. (6)
- 242 Burns (Robert) Poems, chiefly in the Scottish Dialect, 2 vol. in 1, *portrait, name on titles, vellum, 1794; A Select Collection of Scots Poems, Edinburgh, 1777; The Assembly: or, Scotch Reformation, a Comedy, Edinburgh, 1766, 2 in 1, half calf* (2)
- 243 Byron (G. G. N., Lord) Works, 17 vol., *engraved vignette titles and frontispieces, green morocco, backs a little faded, g. e.* 12mo. 1832-3
- 244 Charles I. Eikon Basilike, *folding frontispiece, hole in title, calf broken, 1649; Ordonnance du Parlement d'Angleterre pour la seureté de la Ville de Londres, 8 pp., Paris, 1642; and 13 other similar Tracts in French printed at Paris or Orleans, in 1 vol., morocco, one cover detached, g. e.; and others, enclosed in a cloth case* (11)
- 245 Clouston (W. A.) Arabian Poetry, *frontispiece, large paper, one of 70 copies, half roan, privately printed, Glasgow, 1881—The Book of Sindibad, one of 50 copies, half roan, rubbed, privately printed, 1884* (2)
- 246 Coleridge (S. T.) Poems, *third edition, title a little stained, calf gilt, 1803; Gray (T.) Works, with Memoir, 2 vol., vol. 1 bears the autograph signature Dr. Hawtrey, portrait, morocco gilt, g. e., 1825; Hunt (Leigh) Religion of the Heart, FIRST EDITION, original cloth, 1853* (4)
- 247 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, 18 *coloured plates by T. Rowlandson, a few slight stains occur, half calf* 1821
- 248 Darwin (Charles) Variation of Animals and Plants under Domestication, 2 vol., *illustrations, 1868—British and Foreign Orchids, 1862, FIRST EDITIONS, original cloth* (3)
- 249 Darwin (C.) Variation of Animals and Plants under Domestication, 2 vol., *illustrations, FIRST EDITION, original cloth, dull, 1868—Power of Movements of Plants, FIRST EDITION, original cloth, 1880; Berkeley (G. F.) A Month in the Forests of France, coloured frontispiece, original cloth, 1857* (4)
- 250 Draper (J. W.) History of the American Civil War, 3 vol., *illustrations, original cloth* 1871

- 251 Emerson (R. W.) An Address on the Anniversary of the emancipation of the Negroes in British West Indies, *wrappers, Boston (U.S.A.)* 1844; Stowe (Mrs. H. B.) A Reply to the Address of the Women of Great Britain, 12 pp. *unbound*, 1863; and other American Pamphlets *enclosed in a case* (10)
- 252 Forbes (J. D.) Travels through the Alps of Savoy, *map and plates, calf, Edinburgh*, 1845; Scoresby (W.) Journal of a Voyage to Australia, *portrait and chart, half calf, broken*, 1859; Pilorgerie (J. de la) Histoire de Botany-Bay, *wrappers, one missing*, 1836; Kinsey (W. M.) Portugal, *plates and coloured Costume plates, half calf, broken*, 1828 (4)
- 253 Gray (Thomas) Poems, *frontispiece, calf, Dublin*, 1768; Byron (G. G. N., Lord) Poetical Works, 10 vol., *vignette titles and frontispieces, green morocco gilt*, 1854 (11)
- 254 Hargrove (E.) Anecdotes of Archery, *plates, York*, 1845; Rushton (W. L.) Shakespeare an Archer, *frontispiece, presentation copy from the Author, Liverpool*, 1897; [Anon]. The Archer's Manual, *frontispiece, Philadelphia*, 1830, *all original cloth*; and others on same subject (10)
- 255 [Lamb (Charles)] Elia, both Series, 2 vol., new edition, 1836; Talfourd (Sir T. N.) Final Memorials of Charles Lamb, 1850, *original cloth*—Reliques of Robert Burns, collected and published by R. H. Cromek, *half calf, rubbed*, 1808 (4)
- 256 Pepys (S.) Memoirs, edited by Lord Braybrooke, 5 vol., *portraits, plates, etc.*, 1828; Evelyn (John) Memoirs, edited by W. Bray, 5 vol., *portraits, plates, etc.*, 1827, *both calf, uniform, a little rubbed* (10)
- 257 Scotch Pamphlets, etc. The Late Mutinies in the Highland Regiments, *Edin.*, 1779—Address on the Necessity for a Scots Militia, *Edin.*, 1792, and others in 1 vol., *half morocco*; Motherby (R.) Pocket Dictionary of the Scottish Idiom, *PRESENTATION COPY from the Author, boards, Konisberg*, 1826; and others (5)
- 258 Shelley (P. B.) Queen Mab, FIRST AMERICAN EDITION, *engraved title, half calf* New York, 1821
- 259 Tennyson (Alfred, Lord) Timbuctoo [in *Prolusiones Academicæ*, 1829], *Cambridge*, 1829; and others in 1 vol., *morocco* (1)

- 260 Wilde (Oscar) *Lord Arthur Savile's Crime, etc.*, FIRST EDITION, *original boards, back strip defective*, 1891; Tolstoi (Count L.) *La Guerre et la Paix*, 2 vol., *half roan, Paris*, 1884; and others (7)
- 261 Yosy (A.) *Switzerland. Picturesque Representations of the Dress and Manners of the Swiss*, 2 vol. in 1, *coloured plates, calf, broken and stained* 1815

QUARTO

- 262 Barrie (Sir J. M.) *Quality Street, coloured plates by Hugh Thomson, original cloth, n.d.*; *The Admirable Crichton, plates, original half holland*, 1916 (2)
- 263 Burke (Edmund) *Thoughts on the Cause of the present Discontents, some lower margins wormed*, 1770—*Speech at Bristol at the conclusion of the Poll*, 8 pp., 1774—and another, *all unbound*; Neumayr (J. W.) *Reise in Franckreich, Engelland und Nederland, portrait and a plate, boards, Leipzig*, 1620—*Articles of Peace, etc., black letter, unbound*, 1654 (5)
- 264 Crispin (John) *The Estate of the Church*, translated by S. Patrike [refers to America on p. 559], *some ll. a little stained, vellum* 1602
- 265 Freshfield (D. W.) *Exploration of the Caucasus*, 2 vol., map and illustrations, *original cloth*, 1896; Veitch (J. H.) *Hortus Veitchii*, 50 illustrations, *original cloth*, 1906; and another (4)
- 266 *Journal of a Voyage to the East Indies in 1747-50, title and A1-2 a little defective, boards, Edinburgh*, 1756; *Marmora Arundelliana Publicavit & Commentariolos adiecit I. Selden, PRESENTATION COPY: "Donum Authoris" on title, lacks a preliminary leaf, vellum*, 1628; *The True Test of the Jesuits [with reference to New-found-land and the Indies on pp. 24 and 57], half morocco, Amst.*, 1688; *the lot sold not subject to return* (3)
- 267 Selden (John) *Titles of Honor, FIRST EDITION, lacks Fff. 2-3 and Table (13 ll.), brown leather, upper cover stained*, 1614—*Liber de Nummis*, 1675; and another in 1 vol., *boards*; Neville (A.) *De Furoribus Norfolciensium Ketto Duce. Ejusdem Norvicus, FIRST EDITION, title defective, half calf, broken*, 1575; *the lot sold not subject to return* (3)

- 268 Selden (John) Titles of Honor, FIRST EDITION, 1614—De Anno Civili & Calendario Veteris Ecclesiæ Reipublicæ Judaicæ, 1644 ; and another in 1 vol., *calf, broken* (1)
- 269 Selden (J.) The Historie of Tithes, FIRST EDITION, *half calf*
No name or place, 1618
- 270 Vega Carpio (L. F. de) Corona Tragica. Vida y Muerte de la Serenissima Reyna de Escocia Maria Estuarda, FIRST EDITION, *lacks portrait, a later one inserted, 3 or 4 ll. at end a little stained, vellum* Madrid, 1627

FOLIO

- 271 Alder (J.) and A. Hancock. A Monograph on the British Nudibranchiate Mollusca, *plates, some coloured, calf, dull* 1845-[55]
- 272 Maps, etc. English County Maps by Kitchen, Bowen, and Jeffreys together with a few American Maps (*about 50*)—Three Plans of Melbourne Harbour, *mounted on linen, 1879*—Twenty-four coloured plates by Clark to illustrate Don Quixote (*A parcel*)
- 273 Gray (Thomas) Poetical Works, *half calf, Glasgow, 1787*; Selden (John) Tracts, *portrait by White, calf, rebaked, with the Sutherland Arms on upper cover, slightly defaced, 1683*; Cowley (Abraham) Works, *lacks portrait, half calf, 1681* (3)
- ①—274 Williams (H. S.) History of the Art of Writing, 97 plates, *some coloured, in a portfolio with ties* Cambridge, W. Heffer, n.d.





SECOND DAY'S SALE

Tuesday, March 28th, 1933

The Property of G. F. Farnham, Esq. (*deceased*),
late of Queen House, Loughborough, Leicestershire

[SOLD BY ORDER OF THE EXECUTORS]

SIZES MIXED

LOT 275



BECKETT (G. A.) *Comic History of England and Rome*, 2 vol., *coloured plates by Leech, half morocco, n.d.*; Beckford (P.) *Thoughts on Hunting, frontispiece, calf gilt* [1820] 8vo. (3)

276 Aesop. *Fables. With a Life of the Author*, 2 vol., *engraved titles and 112 plates, contemporary tree calf gilt* 8vo. J. Stockdale, 1793

277 Ainsworth (W. H.) *The Tower of London, FIRST EDITION, 1840; Windsor Castle, 1844; The Miser's Daughter, 1848; 3 vol., plates by G. Cruikshank, etc., half red morocco, g. t.* 8vo. (3)

278 Alken (Henry) *Symptoms of Being Amused, 42 coloured plates including the title, half calf* Oblong 4to. 1822

279 Alken (H.) *Illustrations to Popular Songs, coloured frontispiece and 42 coloured plates, half calf* Oblong 4to. 1825

280 Apperley (C. J.) *Life of John Mytton, Esq., fourth edition, 18 coloured plates by Alken and Rawlins, original cloth* 8vo. 1877

- 281 Astley (Sir J. D.) Fifty Years of My Life, 2 vol., *portraits, half morocco*, 1894—Seebohm (F.) English Village Community, *maps, half morocco*, 1905 ; and another 8vo. (4)
- 282 Atkyns (Sir R.) Ancient and present State of Gloucestershire, second edition, *map, plan, coats-of-arms, and folding views, calf, joints broken* folio. 1768
- 283 Badminton Library of Sports and Pastimes, 17 vol. only (should be 29) *illustrations, half vellum, g. t.* 8vo. 1886-99
- 284 Baker (G.) History of the County of Northampton, 2 vol. [no more published], *plates, a few ll. slightly foxed, half roan* folio. 1822-41
- 285 Barham (R. H.) The Ingoldsby Legends, 3 vol., *plates, half calf*, 1855—Cervantes (M. de) History and Adventures of Don Quixote, illustrated by G. Cruikshank, 3 vol., *half calf*, 1833—Le Sage (A. R.) The Adventures of Gil Blas, translated by T. Smollett, 3 vol., *plates, old calf*, 1819 ; etc. 8vo. (15)
- 286 Bridges (J.) and P. Whalley. History of Northamptonshire, 2 vol., *a few MS. inserted, lacks plates and title to vol. 2 is in facsimile, half calf*, Oxford, 1791—Hutchins (J.) History of Dorset, vol. 1, 3, and 4 only (should be 4 vol.), *map and plates, calf*, 1796-1815 ; the lot sold not subject to return folio. (5)
- 287 Brontë Sisters. Life and Works, 7 vol., *illustrated edition, half calf, g. t.* 8vo. 1895-6
- 288 [Bunbury (H. W.)] Academy for Grown Horsemen [and] Annals of Horsemanship, the 2 works in 1 vol., *plates, half calf*, 1808—[Howitt (S.)] The British Sportsman, *plates, half morocco* [1806] 4to. (2)
- 289 Burns (Robert) Poetry, edited by W. E. Henley and T. F. Henderson, 4 vol., LIMITED EDITION, *portraits, boards, canvas backs* 8vo. Edinburgh, 1896-97
- 290 Burton (W.) Description of Leicestershire, second edition, *map, calf, joints weak, Lynn*, 1777 ; Page (W.) Victoria History of the County of Leicester, vol. 1, *maps and plates, original cloth*, 1907 folio. (2)

- 291 Byron (G. G. N., Lord) Works, with his Letters and Journals by Thomas Moore, 17 vol., *frontispieces and vignette titles, half vellum, g. t.* sm. 8vo. 1832-33
- 292 Chalmers (A.) General Biographical Dictionary, 32 vol., *numerous portraits inserted, half calf, 3 or 4 a little broken* 1812-17
- 293 Chaucer (G.) Poetical Works, edited by Robert Bell, 8 vol. in 4, 1854-5—Dryden (J.) Poetical Works, 3 vol., 1856-4; and others *in the same series, all calf gilt* sm. 8vo. J. W. Parker (29 in 19)
- 294 Clemens (S. L.) Works, 23 vol., Author's edition, vol. 1, *signed by the author, portraits and plates, original cloth, g. t.* 8vo. 1899-1903
- 295 Cleveland (Duchess of) The Battle Abbey Roll, 3 vol., *plan, original cloth* 4to. 1889
- 296 C[okayne] (G. E.) Complete Peerage, enlarged by the Hon. Vicary Gibbs, vol. 1-8 (A-Moate) *original buckram, g. t.* Imp. 8vo. 1910-32
- 297 Collinson (Rev. J.) History and Antiquities of the County of Somerset, 3 vol., *map and plates, calf* Bath, 1791
- 298 Combe (W.) The First [Second and Third] Tour of Doctor Syntax, 3 vol., *coloured plates by Rowlandson, original cloth* 8vo. Nattali and Bond, 1855
- 299 Cook (E. T.) The Century Book of Gardening, *coloured frontispiece, numerous illustrations in the text, n. d.*; Leyland (J.) Gardens, Old & New, 2 vol., *illustrations, n. d., both original cloth, g. e.* folio. (3)
- 300 Cussans (J. E.) History of Hertfordshire, 3 vol., *portrait and tinted plates, half calf* 4to. 1870-81
- 301 Defoe (Daniel) Life and Adventures of Robinson Crusoe, 2 vol., *plates by Stothard, half red morocco, g. t.* 8vo. J. Stockdale, 1790
- 302 De Walden Library. Some Feudal Lords and their Seals, 3 vol., *coloured plates, original cloth* 4to. 1904
- 303 DICKENS (CHARLES) WORKS, 30 vol., *illustrations, half red leather* 8vo. Chapman and Hall, n. d.

- 304 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol., *illustrations, half morocco gilt, g. e.*, 1840-41—Trollope (Frances) *Jessie Phillips*, FIRST EDITION, *portrait and plates, red morocco*, 1844—Du Maurier (G.) *Trilby*, FIRST ILLUSTRATED EDITION, *cloth*, 1895 8vo. (5)
- 305 Disraeli, Earl Beaconsfield (B.) *Works*, 11 vol., *Hughenden edition, half morocco* 8vo. 1882
- 306 Dugdale (Sir W.) *Antiquities of Warwickshire*, 2 vol., second edition, *portrait and plates, calf, joints weak folio*. 1730
- 307 Egan (Pierce) *Sporting Anecdotes*, FIRST EDITION, *coloured frontispiece, calf gilt, g. t., original covers preserved*, 1820—Meadows (L.) *Dame Perkins and her Grey Mare*, *coloured plates by Phiz, half morocco*, 1866—Cockton (Henry) *Life and Adventures of Valentine Vox*, *engraved title, plates, half morocco, g. t.*, 1844 8vo. (3)
- 308 12 *Encyclopaedia of Sport* edited by the Earl of Suffolk and others, 2 vol., *illustrations, buckram*, 1897—Blew (W. C. A.) *The Quorn Hunt and Its Masters*, *coloured plates by H. Alken, cloth*, 1899; and another 4to. (4)
- 309 Foster (J.) *Pedigrees of the County Families*, vol. 1, Lancashire, *genealogies, cloth*, 1873—(Anon.) *Stemmata Shirleiana: or, the Annals of the Shirley Family*, *genealogies, cloth, privately printed*, 1841; and 2 others 4to. (4)
- 310 Gay (John) *Fables with a Life of the Author*, 2 vol., *engraved titles and 70 plates, the title of vol. 1 slightly shaved at head and fore-edge, half red morocco, g. t.* 8vo. J. Stockdale, 1793
- 311 Gotch (J. A.) *Early Renaissance Architecture in England*, *illustrations, cloth*, 1901—Markham (C. A.) *Pewter Marks and old Pewter Ware*, *illustrations, half morocco*, 1909; and 2 others 8vo. (4)
- 312 GOUPIL'S HISTORICAL MONOGRAPHS. 7 vol., *coloured frontispieces and plain plates, half red morocco, not quite uniform, g. t., sold as a collection and not subject to return*:—Creighton (Bishop M.) *Queen Elizabeth*, 1896; Holmes (Sir R. R.) *Queen Victoria*, 1897; Skelton (Sir J.) *Mary Stuart*, 1898; Skelton (Sir J.) *Charles I*, 1898; Gardiner (S. R.) *Oliver Cromwell*, 1899; Lang (Andrew) *Prince Charles Edward*, 1900; Pollard (A. F.) *Henry VIII*, 1902

- 313 Granville (Mary, Mrs. Delany) Autobiography and Correspondence, edited by Lady Hanover, 3 vol., *portraits, half morocco*, 1861—Ranke (L.) History of the Popes, 3 vol., *calf gilt*, 1840—Hume (M.) Wives of Henry VIII, *portraits, half morocco*, 1905 (7)
- 314 Grote (George) History of Greece, 8 vol., new edition, *portrait, maps and plans, half morocco, g. t.* 8vo. 1812
- 315 Heath (S.) and W. de C. Prideaux. Some Dorset Manor Houses, *plates*, 1907—Foster (J.) Some Feudal Coats of Arms, *frontispiece*, 1902 ; both original cloth 4to. (2)
- 316 Hughson (David) London, 6 vol., *map and plates, half red leather* 8vo. n. d.
- 317 Index Library. Publications, vol. 1-7, 10, 11, 14, 15, 17-26, 28-45, together 39 vol., *original cloth*, 8vo.
Issued by the British Record Society, 1888-1912
- 318 Lamb (Charles) Works, edited by William Macdonald, 12 vol., *illustrations by C. E. Brock, and portraits, original cloth, g. t.* 8vo. 1903
- 319 Lang (Andrew) History of Scotland from the Roman Occupation, 4 vol., *frontispieces, maps, genealogies, half calf gilt* 1900-07
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- 322 Lipscomb (G.) History and Antiquities of the County of Buckingham, 4 vol., *map, plates and woodcuts in the text, half morocco, g. t.* 4to. 1847
- 323 Lydekker (R.) The Royal Natural History, 6 vol., *coloured plates, half morocco gilt* 8vo. 1893-6
- 324 Lysons (D. and S.) Magna Britannia, 6 vol., *maps and plates, inserted in vol. 1 an A.L.s, 2 pp., from D. Lysons, dated Gloucester, Feb. 6, 1769, calf, rebound* 4to. 1806-22

- 325 Madan (F.) The Gresleys of Drakelow, *portraits and pedigrees, half morocco, Oxford, 1899*—Baildon (W. P.) Baildon and the Baidons, vol. 1 [*? no more published*] *plates, cloth, privately printed [1913]* 4to. (2)
- 326 Marryat (Capt. F.) Novels, 13 vol., *portrait, some with frontispieces and vignette titles, half calf gilt* sm. 8vo. 1862-4
- 327 Morant (P.) History and Antiquities of Essex, 2 vol., *map and plates, including Audley End, calf gilt* folio. 1768
- 328 Morris (Rev. F. O.) History of British Birds, 6 vol., fourth edition, *coloured plates, original cloth* 4to. 1895-7
- 329 Nash (T.) Collection for the History of Worcestershire, 2 vol., including the Supplement, *map, portraits, and plates, russia, rebaked* folio. 1781-99
- 330 New Sporting Magazine (The) Old Series, vol. 1-14; New Series, vol. 2-5 and 117, *together 19 vol., plates; 10 vol. diced russia, 4 vol. half calf, 6 vol. half russia; sold as a periodical, not subject to return* 1831-44
- 331 Northumberland. History of Northumberland issued under the direction of the Northumberland County History Committee, 10 vol., *maps and plates, original cloth, g. t.* 4to. Newcastle-upon-Tyne, 1893-1914
- 332 Ormerod (J.) History of the County Palatine and City of Chester, 3 vol., *portraits, map, and plates, half morocco, g. t. by Riviere* folio. 1882
- 333 Osbaldeston (Squire) Autobiography, *illustrations in colour and in black and white, buckram, 1926*—Sparrow (W. Shaw) Henry Alken, *plates in colour and in black and white, cloth, 1927* 4to. (2)
- 334 Pepys (Samuel) Diary, with Lord Braybrooke's Notes, edited by H. B. Wheatley, 8 vol., *portraits, half vellum gilt, g. t.* 1893-6
- 335 Pipe Roll Society. Publications, vol. 1-IX, *original cloth* 8vo. 1884-88
- 336 Plantagenet-Harrison (G. H. De S. N.) The History of Yorkshire, Wapentake of Gilling West, *pedigrees, half morocco, g. t.* folio. 1885

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- 460 Craig (E. Gordon) *Scene, plates, boards, 1923—The Letters of Abélard and Héloïse now first translated from the Latin by C. K. Scott Moncrieff, buckram, 1925; etc.* (7)

- ④—461 Badminton Library of Sports and Pastimes, edited by H.G. The Duke of Beaufort, assisted by A. E. T. Watson, 29 vol. of, LARGE PAPER COPIES (*except Sea Fishing*), *illustrations, original half roan, g.t.* 1885-96

- 462 Bryant (G. E.) *The Chelsea Porcelain Toys, coloured plates, no. 202 of 650 copies, signed, 1925—King (William) Chelsea Porcelain, plates, some coloured, 1922; original buckram* (2)

- 463 Rackham (Bernard) and Herbert Read. *English Pottery, 1924—Neurdenburg (E.) Old Dutch Pottery and Tiles, 1923; plates, some coloured, original buckram* (2)

- 464 Pope-Hennessy (Una) *Early Chinese Jades, plates, some coloured, buckram, 1923—Grant (M. H.) The Makers of Black Basaltes, plates, original cloth, 1910—Ryley (A. B.) Old Paste, plates, original buckram, 1913* (3)

- 465 ACKERMANN (R.) *HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol., views, costume plates and portraits of founders, coloured: and engraved portrait of Lord Grenville, in all 115 plates, wormhole in the top margin of the first three or four ll. and two plates of vol. 2, contemporary mottled calf gilt, g.e., joints repaired* (13½ in. by 11½ in.) 1814

- 466 *Arabian Nights. Le livre des mille nuits et une nuit; traduction littérale et complète du Dr. J. C. Mardrus, 8 vol., reproductions in colours, borders in monochrome, quarter morocco gilt* Paris, E. Fasquelle, n.d.

- 467 TAUNTON (THOMAS HENRY) *PORTRAITS OF CELEBRATED RACEHORSES of the Past and Present Centuries, 4 vol., portraits and plates of horses, etc., half morocco gilt, g.t., A FINE COPY* 1887-8

- 468 Kipling (R.) *Just So Stories, FIRST EDITION, tear in 2 leaves at end, original cloth* 1902

- 469 Dance of Death. *La grande danse macabre des hommes et des femmes, historiée et renouvelée de vieux Gaulois, en langage le plus poli de notre temps, NUMEROUS LARGE WOODCUTS, wrappers*
Troyes, chez J. A. Garnier, n.d. [? 1728]
- 470 Warden (A. J.) *Angus of Forfarshire, 5 vol., portrait, maps, one torn, and facsimiles, original cloth* *Dundee, 1880-5*
- 471 Scotland. County Histories :—Maxwell (Sir H. M.) *Dumfries and Galloway, 1896—Mackay (Æ. J. G.) Fife & Kinross, 1896—Lees (J. C.) Inverness, 1897—Rampini (C.) Moray & Nairn, 1897—Douglas (Sir G.) The Border Counties, 1899—Munro (R.) Prehistoric Scotland, 1899—Watt (W.) Aberdeen & Banff, 1900 ; together 7 vol., each one of 100 copies printed, maps and illustrations, original buckram, g.t.* *Edinburgh, 1896-1900*
- 472 Otway (T.) *Complete Works, edited by M. Summers, 3 vol., original boards, uncut* *Nonesuch Press, 1926*
- 473 Tyrolese Costumes, *forty coloured plates and a portrait of Andre Hofer, Obercommandant von Tirol, by Franz Unterberger, loosely mounted in an album of stamped calf by De la Rue* *[c. 1800]*
- 474 Green (Thomas) *The Universal Herbal, 2 vol., coloured frontispieces and plates, no engraved title, half calf* *(1824)*
- 475 White (Gilbert) *The Natural History of Selborne, folding frontispiece and plates, one coloured, half morocco, g.e. 1813*
- 476 Tweeddale (A., Marquis of) *Ornithological Works, edited by R. G. W. Ramsay, portrait, map and coloured plates, half morocco, g.t.* *Privately printed, 1881*
- 477 BOSWELL (J.) *LIFE OF SAMUEL JOHNSON, 2 vol., FIRST EDITION, portrait and 2 plates, "gve" in second line of verse on p. 135 of vol. I, contemporary calf, covers loose* *1791*
- 478 McCreery (J.) *The Press, A Poem, original calf, rebaked, Liverpool, 1803 ; and another* *(2)*
- 479 Marche (Olivier de la) *Le Chevalier Délibéré. Bibliographical Society's illustrated monographs, half niger, 1898 ; and another* *(2)*

- 480 Bodoni Press. Longus [Daphnis and Chloe] *Greek, polished morocco, gilt, g.e.* Parma, 1786
- 481 Malinkrot (B.) De Ortu et Progressu Artis Typographicae, *engraved and printed titles, text discoloured, uncut, wrappers, Cologne, 1639—Mentelius (J.) De Vera Typographiae Origine Parænesis, wormholes in top margin, original vellum, Paris, 1650* (2)
- ** The first named work is apparently complete, sig. e 4 being a cancelled leaf; but the lot will be sold not subject to return.
- 482 Aungerville (R. de) Philobiblon, 3 vol., LIMITED EDITION, *original parchment gilt, uncut, New York, The Grolier Club, 1889—Blades (W.) An Account of the German Morality Play entitled Depositio Cornuti Typographici, presentation copy signed by the Author, original boards, uncut, 1885; and another* (5)
- 483 Goldsmith (O.) and T. Parnell. Poems, 1795; Somervile (W.) The Chase, 1796; *both with woodcuts by T. Bewick, bound together in one vol., contemporary straight grained black morocco, g.e.*
- 484 Baskerville Press. Sallust, *contemporary tree calf gilt* Birmingham, 1773
- 485 Baskerville Press. [Mallet (D.)] Edwin and Emma, *plates, half morocco gilt, some uncut edges* Birmingham, 1760
- 486 NEADE (WILLIAM) The Double-armed Man, By the New Inuention: Briefly shewing some famous Exploits atchieved by our Brittish Bowmen: with seuerall Portraits proper for the Pike and Bow, FIRST EDITION, *large cut of an archer on title and 6 full-page woodcuts; title cropped at top and imprint cut off, one or two leaves slightly shaved, wants folding leaf at end, half morocco* [1625]
- 487 MARSTON (JOHN) PARASITASTER, OR THE FAWNE, as it hath bene divers times presented at the blacke Friars, by the Children of the Queenes Maiesties Revels, FIRST EDITION, *a somewhat cropped copy, panelled blue morocco, g.e., by Riviere; EXTREMELY RARE* T. P. for W. C., 1606
- 488 FORE-EDGE PAINTING.—[Grenville (G. N.)] Portugal; a poem in two parts, *straight-grained green morocco, key-pattern border round sides, gilt back, inside border, gold-tooled watered pink silk linings; painting on fore-edge of Strathfield Saye, the seat of the Duke of Wellington; sold not subject to return* 1812

- 489 [VAUGHAN (WILLIAM)] The Golden Fleece divided into three Parts . . . Transported from Cambrioll Colchos, out of the Southermost Part of the Iland, commonly called the Newfoundland, by Orpheus Iunior, FIRST EDITION, *map in facsimile, some leaves a little waterstained, a few side rules cut into, for Francis Williams, 1626*; BOCCALINI (T.) The New-Found Politicke. Disclosing the secret natvres and dispositions as well of private persons as of Statesmen and Courtiers . . . translated into English [by J. Florio and others], FIRST EDITION, *the dedicatory epistle to the King signed by William Vaughan, a few leaves slightly shaved, a few slight stains, margin of one or two leaves at end repaired, for F. Williams, 1626. Bound in 1 vol., in old leather, rebacked* (1)
- 490 Meynell (Francis) The Typography of Newspaper Advertisements, 1929—Baudelaire (Charles) Les Fleurs du Mal; *morocco, g.t., München, 1920*—Renouard (A. A.) Annales de l'Imprimerie des Alde, *vol. 1 only, half calf, Paris, 1803* (3)
- 491 Alba (Duc de) Noticia Historicas y Genealogicas de los Estados de Montijos y Teba; *facsimiles, Madrid, 1915*; Correspondencia de Guitierre Gomez de Fuensalida, Embajador en Alemania, Flandes e Inglaterra, 1496-1509. *Privately printed, Madrid, 1907*; etc. (5)
- 492 Osorio (Jeronymo) in Gualterum Haddonum Magistrum libellorum supplicum apud Helisabethan Angliæ Reginam; *original calf Olissipone, 1567*
- 493 Bellay (William de) Instructions for the Warres; amply, learnedly, and politiquely discoursing the method of Militarie Discipline; translated from the French by Paul Ive; *with poetical dedication "To all Gentlemen Souldiers," large folding woodcut of a Legion ranged in Battle; half calf 1589*
- 494 Innocent VIII. "Bulla canonisationis Sancti Leopoldi Marchionis." *The original Papal Bull for the Canonization of Duke Leopold of Austria, gothic letter, 34 lines to the page, with a rude initial at beginning; 4 leaves sm. quarto size, preserved in a buckram case, with flaps [Vienna, Printer of the 1482 Vocabolista (Stephan Koblinger?) after 6th Jan., 1485]*
- ** "On his death in 1136, after a rule of forty years, he was granted plenary absolution by the Pope, and acclaimed as a saint by the people."—(Hawkins, Catalogue of Books by the First Printers.)

495 Lucan. *Pharsalia diligentissime per G. Versellanum recognita, large woodcut border to title and last leaf, woodcuts in the text, vellum* Lyons, 1519

496 Anderson (A. A.) Drawings of South African Insects, collected between the years 1865-1880; comprising 193 life size original coloured drawings of moths, butterflies, beetles, wasps, mantis, etc., of South African origin, with particulars of where they were found; boards oblong quarto, Pretoria

FOLIO

④—497 Raleigh (Sir Walter) *The History of the World, second edition, engraved title (dated 1614), portrait and maps, three missing, contemporary blind stamped calf; sold not subject to return* 1617

④—498 Howell (J.) *Dodona's Grove, FIRST EDITION, engraved title, plates, old calf, rebacked* 1640

499 Dante con l'espositioni di Christoforo Landino, *portrait on title, woodcuts, old vellum* Venice, 1578

500 Bodoni Press. Hampden (R. T., Viscount). *Britannia, Lathmon, Villa Bromhamensis, contemporary panelled calf gilt, g.e.* Parma, 1792

501 Miniatures. *Two leaves from a beautifully written Italian MS. on vellum, of about A.D. 1500, with three miniature paintings in gold and colours*

502 Initial G with figure of a Saint holding a book—Initial A, Saint kneeling—Initial D, God the Father, and the Christ—Full length figure of a Saint in red and blue, holding a prayer book. *Manuscript (on vellum) 15th cent.* (4)

503 Manuscript. *A fine composite three-quarter Border on vellum, delicately painted and illuminated in light colours and liquid gold, also two further long panels elaborately ornamented, on red, blue and green grounds with the arms of Pope Clement VII incorporated, mounted* 16th century

504 Six large ornamental Initial Letters, *manuscript on vellum, illuminated in gold and colours, cut from a manuscript of the 15th century* (6)

- 505 Eight illuminated Ornamental Letters, *manuscript on vellum, cut from service books of the 15th century* (8)
- 506 Manuscript.—A similar lot of four illuminated Initials (4)
- 507 Manuscript.—“Benedicite,” “Suscepim,” and another long ornament, cut from a manuscript on vellum of the 15th century, and two specimens of Persian caligraphy (5)
- 508 Job and his Comforters : a 15th century Miniature in gold and colours from a manuscript vellum Book of Hours
- 509 Figure of a Carthusian Monk holding missal, kneeling before figure of the Deity in the clouds, *miniature in gold and colours, on vellum, 15th century* ; and another (2)
- 510 Manuscript.—Two leaves from a Horae of the 15th century on vellum, with four finely executed Illuminated Miniatures. Italian caligraphy (Massacre of the Innocents, Flight into Egypt, etc.)
- 511 Manuscript.—Two Miniature Paintings on vellum, illuminated in gold and colours, cut from an Antiphonal, being portraits of female Saints, one holding a Missal and Lily, the other a Lily and a Dove 15th century
- 512 Manuscript.—A large Miniature Painting on vellum, executed in gold and colours, from an Antiphonal of the 15th century, St. Cecilia in centre, two cupids (one playing violin, the other a guitar) at sides
- 513 Peter, James and John, on the Mount of Transfiguration (Initial Letter “N”) and three other illuminations on vellum of the 15th century
- 514 Illuminated Miniature on vellum, a demon on a rocky eminence casting stones at a Saint who is seated, reading a missal, below ; with ornaments and figures in margin, 15th century
- 515 Five large Royal folio leaves on vellum from a manuscript Antiphonal of the 15th century
- 516 Josephus (Flavius) Opera ; Antiquitatis Judaici ; translated from the Greek into Latin ; first and last leaves discoloured, half calf, [Hain 9454, Proctor 5118, B.M., vol. 5, pp. 415-416] Venice, Joannes Rubens Vercellensis, 1486

- 517 Galerie du Musée de France, publiée par Fillhol, et redigée par Lavallée ; 12 vol., COMPLETE SET, LARGE PAPER, *with the plates mostly in two (sometimes in three) states (proofs and prints) with the rare volume XI, and also a supplementary volume "Cours Historique et Elementaire de Peintures, par une Société d'Amateurs et d'Artistes"* ; contemporary half red morocco gilt, by Thouvenin
4to. Paris, 1804-27
- 518 Morison (Stanley) German Incunabula in the British Museum :
152 facsimile plates, cloth royal folio. 1928
- 519 Monumenta Scenica ; Monuments of the Theatre, Scenery, Decorations and Costumes for the Theatre and the Great Festivals of all times ; illustrated with many finely executed reproductions of old engravings, mostly coloured ; Portfolio 8, Grotesque Comedy. Portfolio 9, The Mediæval Theatre ; 2 vol. in original portfolios Vienna [circa 1910]
- 520 Manuscript — *A Leaf from a 15th century Antiphonal on vellum with the music and a large historiated initial "S" of the Christ holding an open book, with saints below*
- 521 Initial Letter "B." *An Antiphonal leaf, with full length figure of the Christ, holding an orb, and in his right hand a flag, from a 15th century vellum MS. with square musical notation in red and black*
- 522 Manuscript—Another vellum Antiphonal leaf, *with musical notation. Large initial letter depicting the Ascension*
15th century
- 523 Acts—An Act for making Salt-petre, 1652—Act for the Setling of Ireland, 1652—For the better Suppressing of Theft upon the Borders of England and Scotland, and for Discovery of Highway Men and other Felons, 1657—Ordinance for the further Encouragements of the Adventurers for Lands in Ireland, 1654 ; and others (*a parcel*)
- 524 Matthew of Westminster. Flores Historiarum collecti. Præcipué de rebus Britannicis ab exordio mundi usque ad annum, 1307 ; *title within elaborate woodcut border, fine copy in original stamped calf including the Royal Arms of England several times repeated, over wooden sides*
T. Marsh, 1570
- 525 Hale (Sir Matthew) The Primitive Origination of Mankind, considered and examined, according to the Light of Nature ; *portrait by Van Hove, original calf* 1677

- 526 Morland (S.) History of the Evangelical Churches of the Valleys of Piemont; with relation of the late Bloody Massacre; *portrait by Lombart, and copperplates of the Tortures; calf* 1658
- 527 Shakespeare (W.) Comedies, histories, and tragedies faithfully reproduced in facsimile from the edition of 1664, *quarter holland, uncut* 1905
- 528 Turrell (Charles) Miniatures of Distinguished Personages, with an introduction by G. C. Williamson, 98 *plates, some coloured, No. 3 of 100 copies, signed by the artist, vellum gilt, g.e. in padded cloth case, 1913—Reign of George V. Representative subjects, 2 vol., plates, morocco gilt, uncut, 1912* (3)
- 529 De László (P. A.) Selection from the work of de László, edited by O. Williams, *limited edition, plates, text in French and English, original buckram, uncut [1922]—Blakemore (T.) The Art of Herbert Schmalz, limited edition, signed by the artist, plates, some coloured, vellum gilt, uncut, 1911* (2)
- 530 Neale (J. P.) and E. W. Brayley. The History and Antiquities of the Abbey Church of St. Peter, Westminster, 2 vol., *large paper copy, engraved plates, half red morocco gilt, vol. 2 loose in binding* 1818-23
- 531 Meyrick (S. R.) A Critical Inquiry into Antient Armour, 3 vol., *coloured and other plates, half red morocco, g.t.* 1824
- 532 Shakespeare (W.) Facsimile of the First Folio by photolithography, edited by H. Staunton, *cloth* 1866
- 533 Nevill (Ralph) Old English Sporting Books, *limited edition, 107 plates, some coloured, original buckram, 1924—Hurlbuff (F.) Bow Porcelain, plates, some coloured, original cloth, 1926* (2)
- 534 Brown (L. N.) Block Printing and Book Illustration in Japan, 43 *plates, 18 in colours, quarter cloth* 1924
- 535 Parkinson (John) Paradisi in Sole Paradisus Terrestris, faithfully reprinted from the edition of 1629, *illustrations, quarter holland, uncut* Methuen, 1904

- ①w 536 Gerarde (John) The herball or generall Historie of plantes . . . enlarged and amended by Thomas Johnson, *engraved title defective, woodcuts, some pages slightly defective or torn and repaired, calf, rebacked* 1633
- 537 Dugdale (William) Origines juridiciales or Historical Memorials of the English Laws, Courts of Justice . . . Also a chronologie . . . ; the second edition, *engraved portraits by Hollar, Loggan and Faithorne, numerous engraved plates of coats-of-arms, calf, rebacked* 1671
- ② 538 Mayer (Louis) Vues en Egypte d'après les dessins originaux en la possession de Sir Robert Ainslie, *coloured plates, margins of a few ll. at end stained, contemporary calf gilt, g.e.*
à Londres, 1802
- 539 Alken (H.) The National Sports of Great Britain, *coloured plates, date erased from printed title-page, quarter buckram, cloth sides* Methuen [?1903]
- 540 Schreiber (Lady Charlotte) Fans and Fan Leaves, foreign ; *numerous plates, original cloth, g.t.* 1890

The Property of a Gentleman

OCTAVO ET INFRA

- 541 Browne (Sir T.) Christian Morals. Second edition, with a Life of the Author by Samuel Johnson, *calf, rebacked*, 1756—Augrellus (M.) Iambicus, *italic letter, with blank ll., vellum. Venetiis: Aldus 1505* 12mo. (2)
- 542 [Combe (W.)] Doctor Syntax in Paris, FIRST EDITION, *coloured plates, 3 preliminary ll. misplaced at end, title cut into at foot, half calf* 1820
- 543 [COMBE (W.)] The Tour of Doctor Syntax in Search of the Picturesque, second edition, 1812—Second Tour in Search of Consolation, FIRST EDITION, 1820—Third Tour in Search of a Wife, FIRST EDITION [1821] ; *together 3 vol., coloured plates by Rowlandson, the frontispiece to vol. 3 is a little stained and rebacked and does not bear a date, 3 or 4 other plates have titles or imprints cut into, and margins of last leaf in vol. 3 slightly defective, half calf gilt, g.e., uniform* 1812-[1821]

- 544 Cox (N.) and R. Blome. *The Gentleman's Recreation*, FIRST EDITION, *frontispiece, folding table of Hunting Notes in facsimile, plates, one mended, contemporary calf*, 12mo. 1674
- 545 Kipling (Rudyard) *Letters of Marque*, FIRST EDITION, *with 5 ll. of advertisements, etc. (2 at front and 3 at end), author's autograph signature on a slip pasted on half title, original red and blue cloth* Allahabad, 1891
- 546 KIPLING (R.) *THE JUNGLE BOOK*, FIRST EDITION, *illustrations, original cloth, a little dull, g.e.* 1894
- ** Attached to fly-leaf are four autograph signatures of the author. Inserted a leaf bearing the author's address and "With Mr. Rudyard Kipling's Compliments," *in typescript*, and on the reverse a note signed by the owner, "When penning his usual signature to this book (No. 1) Mr. Kipling remarked 'I wonder in how many different ways I could disguise my hand!' and thereupon penned the three following autographs. 3rd March, 1931."
- 547 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth, g.e.* 1895
- 548 Kipling (R.) *Captains Courageous*, FIRST EDITION, *illustrations, original cloth, g.e.* 1897
- 549 Savage (Richard) *Works: with an Account of the Life and Writings by Samuel Johnson*, *first collected edition, 2 vol., calf, rebaked* 1775
- 550 Thackeray (W. M.) *Our Street*, *plain plates*, 1848; *Doctor Birch*, *plain plates*, 1849; FIRST EDITIONS, *original boards, new back strips* (2)

QUARTO

- 551 Smart (Christopher) *Poems on several occasions*, FIRST EDITION, *plates, inkstains on the margins of L4, calf* 1752

FOLIO

- 552 Bacon (Sir F.) *Baron Verulam, Historie of the raigne of King Henry the Seventh*, FIRST EDITION, *title a little defective and repaired, portrait cut round and mounted, 3 or 4 end ll. slightly stained, old calf, repaired* W. Stansby, 1622

- 553 Lyndewoode (William) *Provinciale, seu Constitutiones Anglie, cum Summariis atque justis annotationibus, etc.*, gothic letter, fore-margin of fol. 1 renewed, and fol. 2-4 slightly defective, Paris, 1501—*Legatine seu Constitutiones legitime*, gothic letter, woodcut, and a woodcut device, last leaf defective, London [1506], in 1 vol., S.T.C. 17107 with 17109 second part added, old calf boards ; sold not subject to return
- 554 Ovid. *De arte amandi et de remedio amoris*, roman letter, 56 ll., slight stains and a few wormholes, half vellum [Hain *12221] Venice, 1494
- 555 Turrecremata (J. de) *Quæstiones super Evangelia de tempore et de sanctis*, gothic letter, 288 ll. including 3 blanks [*Hain 15711] Nuremberg, 1478—Caracciolus (R. de Licio) *Sermones in aduentu siue collecta magistralia de formatione moralis hominis*, gothic letter, 62 ll., the first blank, margins of a few ll. a little stained [Hain 4458], Nuremberg, 1479—2 in 1, contemporary stamped pigskin over wooden boards, clasps and catches





THIRD DAY'S SALE

Wednesday, March 29th, 1933

The Property of the late Sir Reginald Brade, G.C.B.

OCTAVO

Lot 556



RABIAN NIGHTS:—The Book of the Thousand Nights and a Night, with the Supplemental Nights, 17 vol. *Illustrated Benares edition, half calf, emblematically tooled, g.t. Printed by the Burton Club for private subscribers only, n.d.*

- 557 Edmonds (J. E.) History of the Great War: Military Operations, France and Belgium, 5 vol., and 4 vol. of Maps; together 9 vol., *original cloth* 1926-32
- 558 Erasmus (D.) *Adagiorum*, old red morocco, g.e., Amsterdam, L. Elzevir, 1650; Jortin (J.) Life of Erasmus, 3 vol., *portrait, calf*, 1808—The Epistles of Erasmus; translated by F. M. Nichols, 3 vol., *original cloth*, 1901-18; and others (13)
- 559 Fielding (Henry) Works; with an Introduction by Edmund Gosse, 12 vol., *frontispieces, original cloth, backs faded* 1898-99
- 560 Frazer (Sir J. G.) The Golden Bough, part I, 2 vol., part VI, 1 vol., part VII, 2 vol., *together* 5 vol. (should be 12 vol.), 1920-19; The Golden Bough, abridged edition, 1922; The Belief in Immortality, vol. I, 1913; *together* 7 vol., *original cloth* 1913-22
- 561 Loeb Classical Library; edited by T. E. Page and W. H. D. Rouse, Greek and Latin Authors, 54 vol.; Vol. I of *Plutarch's Lives* carries a printed inscription to Sir Reginald H. Brade, and autograph signatures of 10 Members of the Advisory Committee on Chaplaincy Services, *original cloth, g.t.* 1914-22

- 562 Putnam (G. H.) Books and their Makers during the Middle Ages, 2 vol., *half morocco, g.t.* New York, 1898-7
- 563 Society for Pure English. Tracts. Nos. I-XXII, XXIV-XXXVII with a duplicate of No. XXXII, *original wrappers, Oxford, 1919-32*; Bridges (R.) Collected Essays, Papers, &c., parts IV, V, VI-VII, VIII-X in 4 Nos., issued to Members of the S.P.E., *original wrappers, 1929-32* (41)

QUARTO

- 564 ALBERTUS PIUS. Carporum Comitiss ad Erasmi Expostulationem responsio paracenetica, PRINTED ON VELLUM, 95 ll., of which number folios 42, 47, 89-95 are in MS., on paper, vellum Rome, 1526
- 565 Bone (Muirhead) The Western Front : Drawings ; with Text by C. E. Montague, 2 vol., *half buckram, 1917*—Baker (C. Alma) 94 Gift Battleplanes, *plates, vellum. For private circulation only* [1918] (3)
- 566 Erasmus (D.) Io. Frobenius Lectori S. D. Habes iterum Moriae Encomium, *woodcut border and initials, a few marginal notes in an old hand, brown morocco, blind tooled, g.e.* Basel : Io. Froben, 1519
- (1n) 567 Grose (F.) Military Antiquities, 2 vol., *plates, 1786-8*—A Treatise on Ancient Armour and Weapons, *plates, 1786 ; both calf, uniform* (3)
- 568 Hutchinson's History of the Nations, 3 vol., *coloured plates, numerous illustrations in the text, and maps, n.d.*—Customs of the World, edited by W. Hutchinson, 2 vol., *coloured plates, illustrations in the text, n.d.* ; together 5 vol., *half morocco, g.e.* (5)
- 569 Jackson (E. Nevill) The History of Silhouettes, *coloured and plain plates, original cloth, 1911*—Catalogue of the Miniatures and Portraits belonging to Francis and Minnie Wellesley, *half cloth, n.d.*—Mérimée (P.) Carmen, *coloured plates by René Bull, vellum, n.d.* (3)
- (1n) 570 Marvels of the Universe, edited by W. Hutchinson, 2 vol., *coloured plates, and numerous illustrations in the text, n.d.*—World of Wonders, edited by W. Hutchinson, 2 vol., *coloured plates, and numerous reproductions in black and white, n.d.* ; both half morocco, g.e. (4)

- 571 Walker (Clement) History of Independency, 4 parts in 1 vol. ;
has the folding plate of the Royal Oak, lacks the general title
and ll. 1-4 part 2, calf, joints weak, g.e. ; sold not subject to
return 1648-60

FOLIO

- 572 Markham (Francis) Five Decades of Epistles of Warre, *has the*
blank leaf (A1), tiny rust-holes in Bb.1 affecting two or three
letters, sheepskin, with "H.L." surmounted with a coronet
impressed on sides Augustine Matthews, 1622
- 573 New Testament : Latin. Erasmus' edition with Annotations,
title within a woodcut border and woodcut initials, pp. 2-3
slightly stained and a few worm-holes affecting text, half calf,
Basel, 152 ; and another (2)
- 574 Raemaekers (L.) The Great War : a Neutral's Indictment,
 100 Cartoons, half buckram, in a cardboard case 1916
- 575 Turner (Sir James) Military Essays, *portrait, calf rubbed, 1683 ;*
A Bank Memorandum Book, a Manuscript of about 80 ll.,
padded with blanks, vellum, circa 1800 (2)
- 576 Vere (Sir Francis) The Commentaries, published by William
 Dillingham, *portraits, plates and maps, red morocco gilt,*
g.e. Cambridge, 1657.

 Other Properties

OCTAVO ET INFRA

- 577 Horæ. Use of Rome, *gothic letter, woodcut borders to every*
page, large woodcuts in text, f. 1 torn across and mended,
repairs to some margins, purple morocco, g.e. by Gruel ; sold
not subject to return Paris, T. Kerver, 1503
- 578 PRIMER. USE OF SARUM. The Prymer in Englishe and
 Latine, after Salisbury use, *gothic and roman letter, woodcut*
border to title cut into at fore-edge, D1 and Q1 defective,
some headlines shaved, straight-grained morocco, g.e. ;
sold not subject to return
 London, Assigns of John Wayland, 1557

- 579 Missale Sarisburiense, studio F. H. Dickinson, *wants 2 preliminary ll., vellum; sold not subject to return* 1861-83
- 580 Some Further Account of the Original Disputes in Ireland, about Farthings and Halfpence, in a Discourse with a Quaker of Dublin, 1724; Down with the Mug: or, Reasons for suppressing the Mug-Houses, 1717; Observations upon the Laws of Excise, *n.d.*; and others (a parcel)
- 581 Fisher (Mrs., of Richmond) The Prudent Housewife, *frontispiece (corner torn away), boards, 12mo., n.d.*—The Honours of the Table, or Rules for behaviour during meals, *Dublin, 1791*—Farley (John) The London Art of Cookery, *portrait, calf, 1804*—The Housekeeper's Pocket Book, *frontispiece, calf, 12mo., 1785; etc.* (5)
- 582 Shakespeare (W.) Hamlet: Tragedia; Traducida e illustrada por Marco Celenio; *frontispiece, half cloth, edges uncut* Madrid, 1798
- 583 Beaumont (F.) and J. Fletcher, Dramatic Works, 10 vol., *portrait, plates, old calf, rubbed* 1778
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- 654 Scotland. The Forme of the Commission for a New Valuation, *Edinburgh*, 1649—The Remonstrance of the Presbyterie of Sterling, against the present Conjunction with the Malignant Party, *ib.* 1651—An Exact Account of the Late Engagement . . . before Candia, *ib.* 1669—[Cunningham (James)] An Essay upon the Inscription of Macduff's Crosse in Fyfe, *ib.* 1678—Oates (Titus) True Narrative of the Horrid Plot, *ib.* 1679—A Discourse unto H.R.H. James Duke of Albany and York when Intending from Scotland, *ib.* 1680—Williams (William) Speech . . . to the Honourable House . . . upon Electing of him Speaker, *ib.* 1681; *all in stiff grey wrappers* (7)
- 655 [Scott (Thomas)] Vox popvli, or Newes from Spayne, *errata at end*, "how farre/to" on title, 1620—[Langlois, Canon of of St. Honoré] The Favovrites Chronicle, 1621 (2)

- 656 [Selden (John)] A Briefe Discourse concerning the Power of the Peeres and Comons, 6 ll. *wants A1* (? *blank or with signature only*), 1640—His Majesties' Declaration . . . of the causes which moved him to dissolve the last Parliament, *royal arms on title, A1 blank*, 1640 ; another edition, *thistle and rose on title, wants A1* (? *blank*), 1640 ; etc. (4)
- 657 Smart (Christopher) On the Immensity of the Supreme Being, FIRST EDITION, *advertisement leaf at end, Cambridge*, 1751 ; etc. (17)
- 658 Somerville (William) Hobbinol, or The Rural Games, FIRST EDITION, *slight stains, wrappers*, 1740 ; and other poems, *all unbound* (15)
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- 660 [Swift (Jonathan)] A Beautiful Young Nymph Going to Bed, FIRST EDITION, *Dublin printed : London reprinted for J. Roberts*, 1734—[Hall-Stevenson (John)] Two Lyric Epistles, 1760—Peter, a Tale, 1744—The Olympiade. To Stella, on the Birth of her Son, 1752—The Orange-Girl at Foote's, 1773—[Swift (Theophilus)] The Gamblers, 1777—A Bridal Ode on the Marriage of Catherine and Petruchio, 1779—The Female Congress ; or the Temple of Cotytto, 1779—[Hoole (Samuel)] Aurelia ; or, The Contest, 1783 ; and other poems, *unbound* (20)
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(5)

Other Properties

QUARTO

- 690 Chesterfield (P. D. Stanhope, Earl of) Letters to his Son, 2 vol. FIRST EDITION, *portrait, lacks half-title to vol. 1, title to vol. 1 slightly stained by set-off, diced russia, joints weak*
1774
- 691 MILTON (JOHN) Paradise Lost. A Poem in ten Books, FIRST EDITION, *8th title-page, name on title, lower corner of Bb4 torn off affecting line border, a few slight stains occur, old calf, rebacked, one cover loose* sm. 4to. S. Simmons, 1669
- 692 Hollar (W.) A Collection of his engravings of Female Costume, 48 plates only, *cut round and mounted, together with 22 Views including 5 of London on guards, some cut round, half roan, one cover loose; sold not subject to return*
circa 1660
- 693 Stow (John) The Annals of England, faithfully collected out of the most autenticall Authors, FIRST EDITION, **black letter**, *woodcut title, old calf, rebacked*,
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- 694 Grassi (G. di) Ragione di addoprar sicuramente l'Arme si da offesa come da difesa, FIRST EDITION, *portrait and engravings in the text, half russia*
sm. 4to. Venetia, 1570
- ①- 695 Clavius (C.) In Sphœram Ioannis de Sacro Bosco Commentarius, *numerous woodcut diagrams, original vellum gilt, with the Royal Arms (within garter) of Queen Elizabeth in gilt on sides*
sm. 4to. Romae, 1585

696 Book (A) of the Names of all Parishes, Market Towns, Villages, Hamlets, and smallest Places, in England and Wales, *has engraved title "A Direction for the English Traveller" and county maps in the text, but wants maps of England and two folded leaves, original calf, printed by M. S. for Tho. Jenner, 1657—A Treatise of Taxes and Contributions. Shewing the Measures of Customs, Poll-Moneys, etc., last leaf defective and small hole in penultimate leaf, sewed, 1667* sm. 4to. (2)

697 Cocker (E.) A series of eighteen unnumbered Plates of Specimens of Penmanship, *mounted, cloth* sm. obl. 4to. 1656

** There is no title-page, the date in reverse is found on the first plate. The earliest dated work by Cocker mentioned in the Dictionary of National Biography was published in 1657.

698 Prynne (W.) The First and Second Part of the Signal Loyalty and Devotion of Gods true Saints and Pious Christians (as also of Idolatrous Pagans) towards their Kings, FIRST EDITION, *original sheep, with the arms of Charles II in gilt on sides; sold as a binding, not subject to return* sm. 4to. 1660

699 Saltmarsh (John) Some Drops of the Viall, powred out in a Season, *wants imprimatur l., red crushed levant morocco gilt, inside borders, g.e., by Wallis; sold not subject to return* 1646

②—700 Helmont (J. B. van) A Ternary of Paradoxes . . . Translated by Walter Charleton, *second edition, 1650; Deliramenta Catarrhi: or, the incongruities and Absurdities Couched under the Vulgar Opinion concerning Defluxions, 1650; bound together in one vol., calf, g.e.; sold not subject to return*

701 Molière (Jean Baptiste Poquelin) Oeuvres; Nouvelle Edition, 6 vol., *with portrait after Coypel, 33 large plates after Boucher, and 198 vignettes and culs-de-lampe after Boucher, Blondel, and Oppenord, engraved by Joullain and Laurent Cars. FIRST ISSUE with the mistake "Comteese" instead of "Comtesse" at page 360 of vol. 6; full brown morocco by Riviere, with the original French calf cover, bearing the Arms of Pinto de Fonseca, bound in as doublures, gilt edges* Paris, 1734

- 702 Rousseau (Jean Baptiste) Oeuvres ; Nouvelle édition, revue, corrigée sur les Manuscrits de l'auteur ; 3 vol., *portrait by Schmidt after Aved, fleurons on the title pages ; 12 vignettes, and 56 culs-de-lampe by Cochin ; contemporary French green morocco, gilt backs, inside dentelles, gilt edges*
Bruxelles, 1743
- 703 Rousseau (J. B.) Odes, Cantates, Epîtres, et Poésies Diverses ; imprimé par Ordre du Roi ; *French crimson morocco by Bradel l'ainé with his ticket* Paris, chez P. Didot, 1790
- 704 Virgil. Opera ; cum integris et emendationibus Commentariis Servii, Philargyrii, Pierii, etc., 4 vol., *engraved frontispiece and vignettes by Tanjé and Folkema : full red morocco gilt, gilt edges* Amsterdam, 1746
- 705 Ariosto (Ludovico) Orlando Furioso ; 4 vol., LARGE PAPER COPY with *portrait and 92 finely engraved plates after Cipriani, Cochin, Eisen, Monnet and Moreau ; contemporary diced russia, with borders on sides* Paris, P. Plassan, 1795
- 706 Manilius (Marcus) Astronomicon ; *printed in Roman letter, 28 lines to a full page ; boards [Hain 10702 ; British Museum vol. V, page 598 ; Proctor 5692]*
sm. 4to., [Venice, Bernadinus Venetus, circa 1498]
- 707 Vænius (O.) Amorum Emblemata, with 124 engravings of emblems, and full-page plate of Venus, the verses in Latin, Flemish and French, original vellum
Obl. 4to. Antverpiæ, venalia apud Auctorem, 1608
- 708 Scot (Capt. W.) A True History of several Honourable Families of the Name of Scot, in the Shires of Roxburgh and Selkirk [a Poem], *old tree calf, Edinburgh, 1776—The Marlborough Garland, frontispiece, half calf, 1795 ; etc.* (5)
- 709 Michel (F.) Les Écossais en France ; les Français en Écosse, 2 vol., *frontispiece, portrait of Mary Stuart, plate, and numerous illustrations of coats-of-arms, only 103 copies printed, half red morocco, g. e.* Londres, 1862
- 710 Liancourt. Le Maître d'Armes ou l'Exercice de l'épée seule dans sa perfection, *plates of fencing, a few headlines shaved, original limp vellum* Obl. 4to. Paris, 1692
- 711 Tollius (J.) Epistolæ Itinerariæ, *engraved title and plates, Amstelædami, 1700 ; Insignia Itinerarii Italici, Trajecti ad Rhenum, 1696, in 1 vol., old panelled calf ; [Arckenholtz (J.)] Memoires concernant Christine reine de Suède, vol. 1 and 11 only, portrait of Christina by Tanjé, old calf, joints broken, Amsterdam, 1751* (3)

- 712 Wolf (Jens L.) *Encomion Regni Daniae, det er : Danmarckes Riges Loff, oc dets hoyloftige Konge Riges tilhorige Provinciers, Oers, Kongelige Slotters oc Festningers, Herre-Sæders, oc andre Præctige Bygningers Beskriffvelse, title within woodcut border, woodcut portrait of Frederick III, King of Denmark, original vellum*
Prentet i Kiobenhavn, Aff Peter Hake, Aar 1654
- 713 LASCARIS (CONSTANTINUS) 'ΕΡΩΤΗΜΑΤΑ, CUM INTERPRETATIONE LATINA, *greek and roman letter, 166 ll., a few wormholes throughout affecting text, wants the two errata ll., small hole in title mended, green levant morocco gilt, inside borders, g. e. by Riviere [Hain *9924 ; Proctor, *5546] ; sold not subject to return*
4to. Venice, Aldus Manutius, 28 Feb. 1494/5-8 Mar. 1495
 ** The first book printed in Greek by Aldus and probably the first book from his press.
- 714 *Cathecuminorum liber juxta ritum curie romane : moremque patriarchalem Venetiarum : cum multis aliis perpulchris orationibus . . . nonnullaque officia (secundum curiam) ad usum utilitatemque Ven. sacerdotum, gothic letter, printed in red and black, 88 ll. musical notation, small woodcut on title, full-page cut of Annunciation on fol. 2 verso, first page of text within woodcut border, fol. 88 slightly defective and mended, ff. 9-13 missing, morocco ; sold not subject to return*
4to. Venice, Gregorius de Gregoriis, 18 May, 1520
- 715 OTWAY (THOMAS) Venice Preserv'd, FIRST EDITION, 1682 ; Alcibiades, 1687 ; Friendship in Fashion, FIRST EDITION, a MS. Note on title, 1678 ; The Orphan, 1691 ; The Souldiers Fortune, the headline of title touched, 1687 ; The Atheist, FIRST EDITION, A4 repaired, and two corner margins slightly defective, 1684 ; Titus and Berenice, etc. 1677 ; History and Fall of Caius Marius, FIRST EDITION, B 1 defective, 1680 ; Don Carlos, 1686 ; and another, in 1 vol., calf, rebaked ; sold as a collection and not subject to return
- 716 Otway (Tho.) Don Carlos, Prince of Spain, FIRST EDITION, a tiny hole in the preface affecting three or four letters, and last leaf repaired, 1676 ; Friendship in Fashion, FIRST EDITION, title torn and cut into, E 4 and F 1 slightly defective at foot, 1678 ; Shipman (T.) Henry the third of France, FIRST EDITION, two headlines slightly defective, 1678 ; and others, in 1 vol., calf, mended ; sold as a collection not subject to return

- 717 Magdeburg. Eigendliche Beschreibung Der Welt-berühmten Dom-Kirchen zu Magdeburg, *folding frontispiece of the Cathedral, folding woodcut of Bishop Ernesti's tomb, woodcuts, sewed* sm. 4to. Magdeburg, 1689
- 718 L'Ange (J. D.) Deutliche und gründliche Erklärung der Adelichen und Ritterlichen freyen Fecht-Kunst, Lectionen auff den Stoss, und deren Gebrauchs eigentlicher Nachricht, *portrait, and spirited engravings of fencing in the text, half leather* Obl. 4to. Dusseldorff, 1708
- 719 Venice Descrizione de Gentihomini de Venezia che vanno al Consiglio, . . . Famiglie Venete. Aggregate alla Nobilta dall' anno 1646 sino 1699 e 1716, MANUSCRIPT ON PAPER, 144 ll., boards sm. 4to. XVIII Cent.
- 720 Somers (John, Lord) A Collection of Scarce and Valuable Tracts on the most Interesting and Entertaining Subjects, 8 vol., *plates, contemporary calf gilt, with the Phelips crest in gilt on sides* 1748-50
- 721 Coxe (W.) Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford, 3 vol., *portrait and plates, old tree calf gilt, with Sumner crest on the backs*, 1798; etc. (5)
- 722 Scott (Sir Walter) Rokeby : a Poem, FIRST EDITION, *with 2 pp. advertisements at beginning, and 8 pp. at end, boards uncut* Edinburgh, 1813
- 723 Scott (Sir W.) Marmion : a Tale of Flodden Field, FIRST EDITION, *boards uncut* Edinburgh, 1808
- 724 Compleat Collection (A) of Papers, in twelve parts relating to the Great Revolutions in England and Scotland, *calf* sm. 4to. 1689
- ** Part 6 contains "A Narrative of the Miseries of New England, by reason of an Arbitrary Government erected there."
- 725 Barros (João de) L'Asia : de fatti de Portogheisi nelle scoprimiento, & Conquista de Mari & Terre di Oriente, *contemporary Venetian binding of dark green morocco, heavy gilt borders on sides, with arms of the Boncompagni family on sides; sold as a binding not subject to return* Venice, 1562
- ①- 736 Solis y Rivadeneyra (Ant. de) Historia de la Conquista de Mexico poblacion y progresos de la America Septentrional, conocida por el nombre de Nueva España, *original vellum* Madrid, 1776

- ①—727 Acosta (Padre Joseph di) *Historia Naturale e Morale delle Indie* : trattano le cose Nobalili del Cielo, e de gli Elementi, Metalli, Piante & Animali di quelle; i suoiriti, & ceremoni; Leggi & governi & guerre de gli Indiani, *vellum*
Venet., 1596
- 728 ERIZZO (S.) Trattato di Messer Sebastiano Erizzo dell'istrumento et via Inventrice de gli antichi; *elaborate woodcut border to title, contemporary vellum*, FROM THE LIBRARY OF J. A. DE THOU WITH HIS FIRST ARMS (*before marriage*) *in gold on the sides*
Venet., 1554
- 729 Recueil contenant les Edits et Declarations du Roy sur l'Etablissement et Confirmation de la Jurisdiction des Consuls en la Ville de Paris, et autres. Et les Ordonnances & Arrests donnés en faveur de cette Justice. Divisé en deux parties, *contemporary full red morocco, three-line gilt fillet border on sides, gilt ornamental panelled back, with the crest of the City of Paris on sides, g. e.*
Paris, Denys Thierry, 1705
- 730 Rico (Padre Juan Joseph) S. J. Reparos que se han hecho contra la buena conducta, y gobierno civil de los treinta pueblos de Indios Guaranis que estan a cargo de la Compania de Jesus del Paraguay, 36 *pp.*
[Madrid, circa 1742]
- ** An apology for the Jesuit treatment of the Guarani Indians, and of the Jesuit empire in Paraguay.
- 731 Andrade (A. de) Nuero Descubrimiento del gran Cathayo, ò Reynos de Tibet, en el ano, 1624, 12 *leaves, boards*
Madrid, 1627
- 732 Noticia certa dos notaveis sucessos acontecidos na Azia contra os Inglezes, 7 *pp.*, Lisboa, 1757—Nova e curiosa relação da Embaixada, que Mandou o Gran Mogor, as Rey de Inglaterra, 7 *pp.*, Lisboa, 1757—Relação da celebre Embaixada as Schach de Persia, Thamas Kouli-Khan, 8 *pp.*, *calf*, Lisboa—Relação da Grande Guerra Civil que la na Turquia, 7 *pp.*, Lisboa, 1757 (5)
- 733 Rogemont (Francisco) S. J. Relação do Estado Politico e Espiritual do Imperio da China, pelloos annos de 1659-1666, *red morocco*
Lisboa, 1672
- 734 Ribeiro (J. Pinto) Elogio do muy valeroso e de raras virtudes Dom João de Castro, Governador, e Visorrey da India, *woodcut of a galleon on title page, cloth*
Lisboa, 1642

- 735 Compendio Historico del Descubrimiento, y Conquista de la India Oriental, *Cordoba*, 1773—Gramatica Marastta a mais vulgar que se practica nos Reinos do Nizamaxa e Idalxa, *half calf*, *Rome*, 1778—Carta interceptada escrita de Ginebra por un Ingles Fanatico, *sm. 4to.*, *Ginebra*, 1704—Impugnacion de algunos Impios, y Sediciosos Articulos cuyo litulo es: Decreto Constitucional para la Libertad de la America, 1815; and two others (6)
- 736 Emblemata Amatoria, *engraved title and 30 emblematic copper-plate engravings with text in Latin, Dutch, and French, full red morocco extra, the back and sides covered with rich emblematic gold tooling incorporating hearts, flowers, birds and scrolls, by the Club Bindery, from the Hoe Library*
Obl. 4to. *Amst.*, 1618
- 737 Faxardo (Diego Saavedra) Idea de un Principe Politico, y Christiano, *woodcuts, calf*, *Valencia*, 1695; Gualteruzzi (C.) Libro di Novelle, et di bel Parlar Gentile, nel qual si contengono Cento Novelle, *vellum*, *Fiorenza*, 1572; Musaeus Erotopaegnion Heros et Leandri, *red morocco*, *Francofurti*, 1627 (3)
- 738 Cerrio (Vincenzo) Il Trinciante, ampliato dal Cavalier Reale Fusoritto da Narni, *large folding plate of carving knives and forks, half calf* *Rome*, 1593
- 739 Centeno (Amaro) Historia de Cosas del Oriente, primero y segunda parte, contiene una description general de los Reynos de Asia, *outside border of four leaves mended, affecting the rules, morocco*, RARE *Cordova*, 1595
- 740 Camoens (L. de) Los Lusiadas, traduzidos en octava rima Castellana por Benito Caldera, *woodcut on title, THE FIRST EDITION IN SPANISH, corner of one leaf mended affecting one letter, old calf*
Impresso en Alcala de Henares, por Jua Gracian, 1580
- ⑤—741 Acosta (Christoval) Tractado de las Drogas, y Medicinas de las Indias Orientales, con sus Plantas debuxadas al bius, FIRST EDITION, *portrait, engraved title and numerous full-page wood engravings, calf, some wormholes; sold not subject to return* *Buyso*, 1578
- 742 Fashion Plates, 28 coloured fashion plates for Ladies and Gentlemen, *cloth* [1806-07]
- 743 Hare (Ann) Abregé Chronologique de l'Histoire Universelle, and other works by the same author, MANUSCRIPT on about 150 pages, *old red morocco gilt, broad ornamental borders, 4to.*, 1773—Medical Prescriptions, MANUSCRIPT on upwards of 200 pp. *old calf, lettered "Pharma-copaeia," 8vo.* [17—]; and another (3)

A SMALL COLLECTION OF SPANISH COLONIAL
LITERATURE, ETC.

- 744 Suarez de Figuerva (Christoval) Historia y Anal Relacion de las cosas que hizieron los Padres de la Compania de Jesus, por las partes de Oriente y otras, en la propagacion del Santo Evangelio, compuesta de Portugues en Castellano, *the third part deals with the Provinces of Japan and China. A name is scraped from title, vellum* Madrid, 1614
- 745 Fragoso (Matos) Lorenzo me llams, Comedia Famoso [*circa* 1700]—Tercera Jornada de la Comedia de la Freir de los Huevos, 1704—Hazer Quenta sin la Huespeda, *Zaragoza*, 1704—Xacara Heroyca, Xacara en el Estilo, 1704; and other Spanish pieces, *in 4 vols., half calf*
- 746 Onis (Luisde) Memoria sobre les negociaciones entre Espana y los Estados Unidos, *wants map, 2 vol., half calf*
Madrid, M. de Burgos, 1820
- ** On the negotiation for the sale of the State of Louisiana by Napoleon to the United States.
- 747 D'Almada (A. G.) Relacio e Descripcao de Guiné, naqual se trata das varias naçvens de negros, dos sens, costumes, leys, ritos, ceremonias; etc. *sm. 4to. Lisboa*, 1733
- 748 Ximenez Samaniego (Father Joseph) Relacion de la Vide de la V. Madre Sor Maria de Jesus, *vellum* Madrid, 1759
- ** The biography of one of the most celebrated Spanish Nuns of the 17th Century, including account of her trances and the marvellous conversion of the infidels in New Mexico.
- 749 Goncalez Chaparro (P. Juan) Relacion del gran Terremoto, o tremblor de tierra que assolò toda la de Chile en el Nuevo Mundo, 4 *pp.*, *calf*
- 750 Carta Familiar de un sacerdote, en que le dà cuenta de la Admirable Conquista espirimal del vasto Imperio del Gran Thibet, *half morocco, Impresa en Mexico*, 1765; and another (2)
- 751 Bouso (J.) Oration Panegyrica con que la Real Universidad de Lima celebrou en su Recibimiento a Manuel de Guirior, Virrey de estos Reynos del Peru y Chile, *portrait, vellum*
Lima, 1779

- 752 Individual y Verdadera Relacion de la extrem ruina que padeciò la Ciudad de los Reyes Lima, con el horrible tremblor de tierra, *Mexico*, 1747—Fiestas Triunfales al invicto General Americano Don Jose Manuel de Goyenche, *Lima*, 1812—Carta del P. Pedro Reales de esta Provincia de Nueva Espana de la Muerte, y exemplares Virtudes del H. V. Gonzales (*Mexico*) *Tepotzotlan*, 1754—Manifestacion que, de la Criminal conducta del Jeneral Olarieta, *Manila*, 1825—Neptuno Alegorico, Oceano de Colores, etc., *Mexico* (1680) ; and others (12)
- 753 Piccolomini (Alessandio) De la Sfera del Mondo : de le Stelle Fisse, *numerous woodcuts, and 48 full page charts of the heavens showing the various constellations, original vellum Venice*, 1540
- 754 Reales exequias de la senora Da Ysabel Farnecio, princesa de Parma, y reyna de las Espanas, 16 *emblematic engravings in the text and large folding plate of the catalogue, calf, Mexico*, 1767—Invencion de la Santa Cruz por Santa Elena, *in Mexican and Portuguese, morocco, Mexico*, 1890—Almanaque Pemano y Guia de Forasteros, por G. D. Paredes, *calf, 12mo., Lima*, 1810 ; Vera (H.) Tesoro Guadalupano : Noticia de los libros documentos, inscripciones, etc., *half calf, Amecameca (Mexico)*, 1889 ; and two others (6)

FOLIO

- 755 Real Decreto en que S. M. ha resuelto ampliar la Concesion del Comercio libre, contenida en decreto de 16 Oct., 1765, 8 *pp.*, *half morocco*, 1778—Reglamento y Aranceles Reales Para el Comercio Libre de Espana a Indias, de Oct. 12, 1778, 262 *pp.*, *calf, Madrid*, 1778—Molina (Christoval de) Text of a letter addressed to the King of Spain's Secretary, relating to Treasury Accounts in Mexico, *half morocco (Madrid, 12 July, 1628)* (3)
- 756 Por el real y Militar orden de Nuestra Señora de la Merced Redempcion de Cautivos, Sobre la obligacion, de nombrar Vicarios Generales para los Reynos de el Peru, y Nueva Espana, etc., 236 *pp.*, *half calf, Madrid*, 1694 ; Calataynd (Ant. de) Discurso Juridico en favor de los oydores de las andencias de las Indias, *boards (Madrid, 1653)* ; Representacion hecha à su Magestad, por la Ciudad de Panama, ey el Real, y Supreme Consejo de las Indias, *boards (Madrid)* 1739 ; Albareda (Dom A.) Cronologia de els Darrers Priors de Montserrat, 1284-1409, *original wrapper, Montserrat, privately printed, 1922* (4)

- 757 Admirables Efectos de la Providencia sucedidos en la Vida de Leopoldo Primero, 26 *large full page plates*, 3 vol., *original calf*, Milan, 1696; Pacheco (Miguel) Vida de la Serenissima Infanta Dona Maria, *old stamped calf*, Lisbon, 1675; Cien-Fuegos (Alvaro) La Heroyca Vida del San Francisco de Borja, tercero General de la Compania de Jesus, *original calf*, Madrid, 1726 (5)
- 758 Cronica General de Espana, by Florian de Ocampo & Ambrosio de Morales (*engraved border to titles cut into*), 3 vols., *vellum and calf*, 1553-1577; Gonzalez de Salcedo (Pedro) Examen de la Verdad en respuesta a los Tratados de los derechos de la Reyna, *calf* (Madrid, 1670); Sagredo (Juan) Memorias historicas de los Monarcas Othomanos, que escrivios en lengua toscana; traduzidas en Castellano, *vellum*, Madrid, 1684 (5)
- 759 El Rey. Descoso de clevar la Renta del Tabaco al grado de prosperidad y de aumento de que escapaz (Madrid, 1817)—Epilogo de todos los Memoriales, con las escrituâras autenticas de los danos que se experimentan en las Indias [Madrid, circa 1700]—Plan y Reglas para el establecimiento de la Loteria que en este Reyno de Nueva Espana, 26 pp., Mexico, 1770—Copia de una Carta (*concerning attacks by Caribe Indians, aided by some Frenchmen*) [Barcelona, 1735]; and others (14)
- 760 Estatutos para el regimen y Gobierno del muy ilustre Colegio de Abogados de la ciudad de Puerto Principe, MANUSCRIPT (*in Spanish*) on the Curriculum for the Royal College of Lawyers in Cuba, 52 pp. Madrid, 1837
- 761 Alberti (Leon Baptista) El Momo. La moral y muy graciosa historia del Momo, traslada en Castellano por Augustin de Almazan, FIRST EDITION, title in red and black within woodcut border, with woodcut vignette, gothic letter, forty long lines, to a page, a few blank margins repaired, vellum Alcala de Henares, 1553
- 762 Collection of six manuscripts in Spanish and Portuguese relating to the prevailing customs at the Courts of Spain and Portugal up to the xviiith Century, 56 pp., half morocco circa 1640
- 763 Aristotle. Las Ethicas . . . las traslado del Latin en Castellano Alnso de Santa Maria, Obispo de Burgos, Spanish 15th Century, MANUSCRIPT on about 280 pp., clearly written in red and black, calf

- 764 Florez de Leon (Diego) Preguntas que se propusieron al maese de Campo Don Diego Florez, de la defensa y fortificacion del Puru, y sus costas, y lo que a ellas responde, 14 pp., boards [Madrid, about 1650]
- 765 Escribense los sucesos de la Europa, desde junio del año de 1647, hasta el mismo de 1649 (and from April, 1651 to April, 1652), *half morocco*—Various Decrees referring to the Election of Senior Proctors for Valladolid, *vellum* (1689) (2)
- 766 Sucessos y Vitorias de las Catolicas Armas de España y del Imperio en Francia y otras Provincias, Madrid, 1636; and others (5)
- 767 Coplas para Ciegos—beginning “Yo Perico el Cojo,” 16 pp. [Barcelona, circa 1706]—Philip IV to the Real Audiencia of Mexico, 1649—Carta Interceptada escrita de Ginebra por un Ingles Fanatico a Monsieur Marlebourug, 1704—Relacion Verdadera, en que se refieren los sucessos de la Guerra del Imperio contra el Turco, 1683; and other tracts (A parcel)
-
- 768 Stassof (V.) and David Gunzburg—L’Ornement Hébreu, 27 large and elaborately illuminated plates in gold and colours, with letterpress, portfolio Berlin, 1905
- 769 Simoneta (Bonifacius) Persecutionum christianarum historia, printed in roman letter, 47 lines to a full page, small hole in first leaf, affecting two or three letters, half calf Milan, Antonius Zarotus, 1492
- ⑦ 770 ALDROVANDUS (ULYSSES) De Quadrupedibus Bisulcis, numerous wood engravings, full green morocco, WITH THE ARMS OF DE THOU on the sides Bologna, 1621
- ⑦ 771 Aldrovandus (U.) De Quadrupedibus Digitatis Viviparis et Oviparis, numerous woodcuts of cats, dogs, monkeys, hyenas, bears, etc., etc., full dark green morocco gilt edges, WITH THE ARMS OF DE THOU on sides, and monogram repeated six times on back Bologna, 1637
- 772 Ware (Sir J.) Rerum Hibernicarum Annales, FIRST EDITION, old calf, with the arms of Charron, Marquis de Menars in gilt on sides, Dublinii, 1664; [Borlase (E.)] The History of the Execrable Irish Rebellion October, 1641, FIRST EDITION, old calf, with bookplate of Wm. Horton, Chaderton, 1680; etc. (5)

- 773 Starovolsciuss (S.) *Epitome Concliorum, contemporary calf, with the arms of William Douglas, Duke of Queensbury, in gilt on sides, Romæ, 1653*; Du Moulin (G.) *Les Conquestes et Les Trophées des Norman-Francois, aux Royaumes de Naples and de Sicile, etc., half vellum, Rouen; 1658*; Rudolphus (J. A.) *Heraldica Curiosa, frontispiece, plates of coats-of-arms, crowns, etc., unbound, Nurnberg, 1698* (3)
- 774 Turin. *La Suntuosa illuminazione della Citta di Torino per l'Augusto Sposalizio delle Reali Maesta di Carlo Emmanuele Re di Sardegna e di Elisabetta Teresa Principessa Primogenita di Lorena, frontispiece, and plates, original calf gilt, with the arms of Carlo Emmanuele in gilt on sides, Torino, 1737*; [S. (G. de B. de)] *Figures des Histoires de la Sainte Bible, titles within woodcut borders, and numerous large woodcuts, old calf, broken, Paris, 1724*; etc. (4)
- 775 S[trype] (J.) *The History of the Life and Acts of Edmund Grindal, the First Bishop of London, FIRST EDITION, LARGE PAPER, portrait, original calf, with the arms of Thomas, Earl of Coningsby, of Hampton Court, Hereford, on sides, 1710*; etc. (3)
- 776 *Selections for the use of the Students of the Persian Class. Volume First Comprising a portion of the Akhlauke Moohsunee, and the Zuleekha, calf, with the arms of Fort William College, Calcutta, on sides* [Calcutta], 1809
- 777 Methodius. *Convivium Virginum (graece et latine). Nunc primum editum, & Latinitate donatum à Petro Possino, original mottled calf, with the arms of Louis XIV in gilt on sides, and fleurs-de-lys repeated in six panels on the back* Paris, 1657
- 778 Monk (G., Duke of Albemarle) *Observations upon Military & Political Affairs, FIRST EDITION, folding portrait of General Monk, slightly defective at bottom corner, original calf*
Printed by A. C. for Henry Mortlocke, 1671
- 779 Selden (J.) *Titles of Honor, numerous cuts, with the dedication to Edward Heyward of Cardeston in Norfolk, and the verses "Ben. Jonson to his honord Friend Mr. John Selden, Health," original calf* Printed by William Stansby, 1631
- 780 Yorkshire. *A Collection of Inquisitions, List of Knights' Fees, Rentals, etc., chiefly relating to Yorkshire, MANUSCRIPT on upwards of 250 pp. mainly in two hands (a few pages at the end may be in one or more other hands, but are*

Lot 780—continued.

of much the same appearance as the hand used through the greater part of the book), contemporary calf XVI Cent.

** Contains: Kirby's Inquest for Yorkshire, The Knights' Fees, An extent of the Honour of Richmond, A Second extent of the Honor of Richmond, List of Knights' Fees in Richmondshire, List of Knights' Fees held of the King in chief in the county of York, Rental of a large Estate in Yorkshire, List taken from the Compotus for the North Riding of Yorkshire, Nomina Villarum of Yorkshire, A List of Vills and Moneys, Copies of documents connected with the Darcey de Knayth and Conyers estates, etc.

A printed detailed account of this important MS. is inserted.

781 Baker (George) History and Antiquities of the County of Northampton, vol. 1 only, 540 pp. and 18 plates, half calf, sold not subject to return 1822

782 Shaw (Rev. Stebbing) History and Antiquities of Staffordshire, 2 vol., map, plan and plates, title of vol. 1 defective and margins of preface renewed, a few ll. and plates slightly defective, half calf, 3 covers detached, sold not subject to return 1798-1801

783 Nash (T.) History of Worcestershire, 2 vol., without the supplement, maps, portraits, plates, etc., portrait of Author, stained, also title to vol. 2 lacks pp. I-IV of the appendix, calf, a little broken 1781

784 Bible. Testamenti Veteris Biblia Sacra, sive Libri Canonici Libri Apocryphi . . . quibus etiam adjunximus Novi Testamenti libros . . . Secunda cura Francisci Junii, title within woodcut border, dated 1574, signatures of Edw. Disneye, 1592, and Thomas Disney, 1602, on the title-page, old half calf

Londini, Excudebant G. B., R. N., & R. B., 1592-3

** No copy with this imprint is recorded in the S.T.C.

785 Bible. The Holy Bible, containing the Old Testament and the New, 2 vol., frontispiece, and numerous engravings at the beginning and end of each book, by C. Dubose, C. Dupuis, etc., ruled in red throughout, contemporary blue morocco, gilt tooled panel on sides, with the arms of George II in the centres, g. e., with silk ties

Oxford, printed by John Baskett, 1716-17

786 Ceremoniale. Sacrarum Cerimoniarum, sive rituum ecclesiasticorum Sanctæ Romanæ Ecclesiæ, libri tres, woodcuts, signature "Sū Guil Charii, 1577" on the title page, morocco gilt, g. e. *Romæ, Typis Valerii Dorici, 1560*

- 787 Marcellus (C.) *Rituum ecclesiasticorum, sive sacrarum cerimoniarum SS. Romanæ Ecclesiæ libri tres non ante impressi, woodcuts, contemporary Venetian red morocco gilt, gilt gauftered edges, back repaired*
Venetiis, Gregorii de Gregoriis Excussere Leonardo Lauredano Principe Optimo, 1516
- 788 Book of Common Prayer, together with the Psalter, or Psalms of David. **black letter**, *tiny worm-hole affecting a few words of text and slight ink stains on two last ll., contemporary calf, with the arms of Westminster School impressed on sides*
1687, engraved title dated, 1686
- 789 Sandford (F.) *A Genealogical History of the Kings of Portugal. Written in French by Sceoole and Louis De Sainte-Marthe. Rendred into English, and continued unto this present Year 1662, frontispiece of the Royal Arms, engravings of arms in the text, plate, and table, small hole in Aa2, old calf, with the arms of Charles Coote on sides*
Printed by E. M. for the Author, 1662
- 790 [Howell (J.)] *Προεδρία βασιλική. A Discourse concerning the Precedency of Kings, FIRST EDITION, portraits by D. Loggan, etc., portrait of Charles II and the last leaf backed, russia gilt*
Printed by Ja. Cottrel, 1664
- 791 Cowley (A.) *Works, portrait by Faithorne, old calf, printed for Henry Herringman, 1678; etc.* (3)
- 792 Sylvester (J.) *Du Bartas His Divine Weekes, and Workes. Translated and written by yt famous Philomusus, Josuah Sylvester, engraved title by R. Elstracke, portrait of Sylvester (inlaid), wanting the folding leaf in sig. Hhh, old calf, printed label of "Richard Randell and Peter Maplisden, Booksellers in Newcastle, upon the Sand-hill near the Bridge," inside front cover*
Printed by Robert Young, 1633
- 793 Cervantes (M. de) *Don Quixote, translated by John Philips, plates, corner torn from p. 573-4, panelled brown morocco gilt, g. e., sold not subject to return*
1687
- 794 Bacon (Sir F.) *Works, 3 vol., portraits, old calf* 1753
- 795 Browne (Sir T.) *Pseudodoxia Epidemica, FIRST EDITION, title defective and mounted, wants license leaf, old calf, rebacked*
1646
- 796 Bodin (J.) *Of the Lawes and Customes of a Commonwealth done into English by R. Knolles, FIRST EDITION, has the blank leaf at beginning and end, original calf, back defective*
1606

- 797 Raleigh (Sir W.) The Historie of the World, *frontispiece slightly defective, some leaves creased, old calf* 1652
- 798 Montaigne (M. de) Les Essais, *some ll. stained at end, loose in old limp vellum* Paris, 1640
- 799 Temple (Sir W.) Works, 2 vol., FIRST COLLECTED EDITION, *portrait, old inscription on titles, old calf, worn, 1720; Machiavelli (N.) Works, translated into English, old calf, defective, 1680; and another* (5)
- 800 Burton (Robert) The Anatomy of Melancholy by Democritus Junior, *eighth edition, engraved title, contemporary calf* 1676
- 801 Bacon (Francis) Of the Advancement and Proficiency of Learning, Interpreted by Gilbert Wats, *engraved title, portrait, wants B 3, contemporary calf, back repaired, sold not subject to return* Oxford, 1640
- 802 Milton (John) Paradise Lost. A Poem, fourth edition, *and first illustrated edition, plates, and a portrait by White, a fine impression, calf, rubbed and a little broken* (15in. by 9 $\frac{1}{4}$ in.) 1688
- 803 Montanus (A.) Atlas Japannensis. Englished by John Ogilby, *24 plates, some folding, 2 or 3 tiny rustholes affecting letters, calf broken* 1670
- 804 Ogilby (John) Asia, *frontispiece, maps, and plates, calf, broken* 1673
- 805 Ogilby (J.) An Embassy [and a Second and Third Embassy] to the Emperour of China, 2 vol., *portrait, maps and plates, one missing, old calf, 1669-71; and another, sold not subject to return* (3)
- 806 MISSAL. USE OF EICHSTAEDT. MISSALE EYSTATENSE, *gothic letter, printed in red and black, the Canon of the Mass and preceding leaves (ten in all) PRINTED ON VELLUM, leaf with woodcut replaced by one from another missal, 306 ll. two columns, three full-page woodcuts (the Crucifixion, portrait of a bishop and coat-of-arms, the last coloured), small cut of the Vernicle, ornamental initials illuminated in gold and colours, woodcut title, fol. 5 torn and mended, a few margins repaired, otherwise a FINE COPY, contemporary stamped pigskin over wooden boards, "Rebdorf" stamped in three places on lower cover [Weale, 391], sold not subject to return* Nuremberg, H. Holtzel, 1517

** An inscription dated 1520 on the vellum fly-leaf records the gift of this Missal to the canons regular of Rebdorf by Gabriel von Eybe, Bishop of Eichstädt, whose pastoral letter to the clergy of his diocese is printed on the vellum leaf preceding the Canon of the Mass.

- 807 Cicero (M. T.) Opera Rhetorica, Oratoria, & Forensia—Orationes diligentius recognite, and aptiore serie reposite, in 1 vol., *titles within woodcut borders enclosing the devices of Jehan Petit, numerous woodcut initials, border of first title slightly defective and shaved at top, old calf, Lutetiae Parisiorum, 1522*; Grotius (H.) Annales et Historiæ de Rebus Belgicis, FIRST EDITION, *portrait by W. Delff, original vellum gilt, Amstelædami, 1657*; etc. (4)
- 808 Skene (J.) The Lawes and Actes of Parliament, maid be King James the First, and his successovrs Kinges of Scotland, *no engraved title, corner of printed title slightly defective, old calf, broken, At Edinburgh, Imprinted be Robert Waldegraue, 1597*; and another (2)
- 809 Cooper (T.) Thesavrvs Lingvæ Romanæ et Britannicæ, *partly black letter, small hole in one leaf (Y 1), original rough calf* Impressum Londini, 1578
- ** In the Vocabulary at the end there is the statement: "America, A countrie late found in the west part of the worlde by Americus Vesputius, the yeare of our Lorde, 1477."
- 810 James I. Works, FIRST COLLECTED EDITION, *engraved title, portrait of the King by S. Passe (backed), full-page woodcut of the Royal Arms, and vignette portrait of Prince Charles, old calf, with the arms of Tighe of Woodstock, co. Kilkenny, on sides* Printed by Robert Barker and John Bill, 1616

The Property of Mrs. Percy Macquoid,

21, Dorset Square, N.W.1.

OCTAVO ET INFRA

- 811 Accomplish'd Lady's Delight in Preserving, Physick, Beautifying, Cookery, and Gardening, *eleventh edition, slight defect at foot of S 7, old sheepskin, worn. n. d.*—The Book of Trades, or Library of the Useful Arts, *third edition, plates, half roan, 1806*; and others 12mo. (10)
- 812 Baldwin (W.) A Treatise of Morall Philosophy . . . enlarged by Thomas Paulfreyman, *black letter, some side notes shaved, wormhole at beginning, old calf, top cover loose* R. Tottyl, 1579
- 813 Brantome (P.) Oeuvres, 15 vol., *frontispieces, contemporary olive morocco gilt, g. e.* 12mo. The Hague, 1740
- 814 British Essayists, with Prefaces by Alexander Chalmers, 45 vol., *complete with Index, portraits, calf* 12mo. 1808

- 815 Horae B. V. M. cum Calendario, Dutch, *written in a gothic hand, 18 large historiated initials in burnished gold and colours, bar borders and leaf sprays on these pages and on many others, vellum, gilt, g. e.*
(5 $\frac{3}{8}$ in. by 4in.) Dutch, XV Cent.
- 816 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol., *portrait and plates, half morocco gilt, g. t., some edges uncut*
Amsterdam, 1764
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